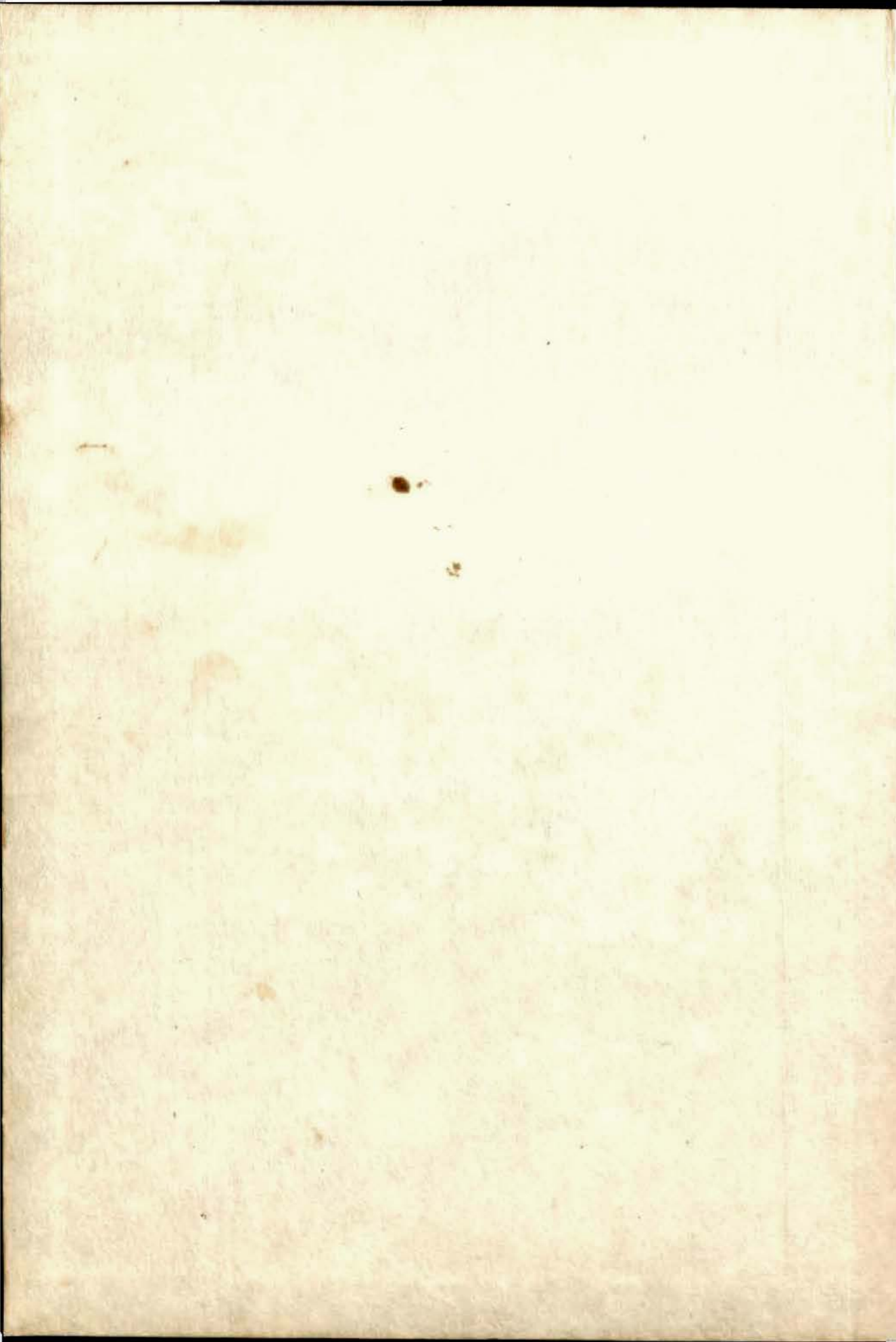


Wellesleyan

Nineteen Forty One





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MR. RALPH W. PROCTOR
Principal

Dedication

Mr. Proctor:

Your constant interest and friendly guidance in directing us through the problems of the past three years have made our high school days both pleasant and profitable. In grateful appreciation of your counsel and leadership we, the Class of 1941, dedicate our Yearbook to you.



THE WELLESLEYAN

1941

published by

THE SENIOR CLASS

of the

GAMALIEL BRADFORD
SENIOR HIGH SCHOOL

REFERENCE
WELLESLEY
373
Wellesley
1041

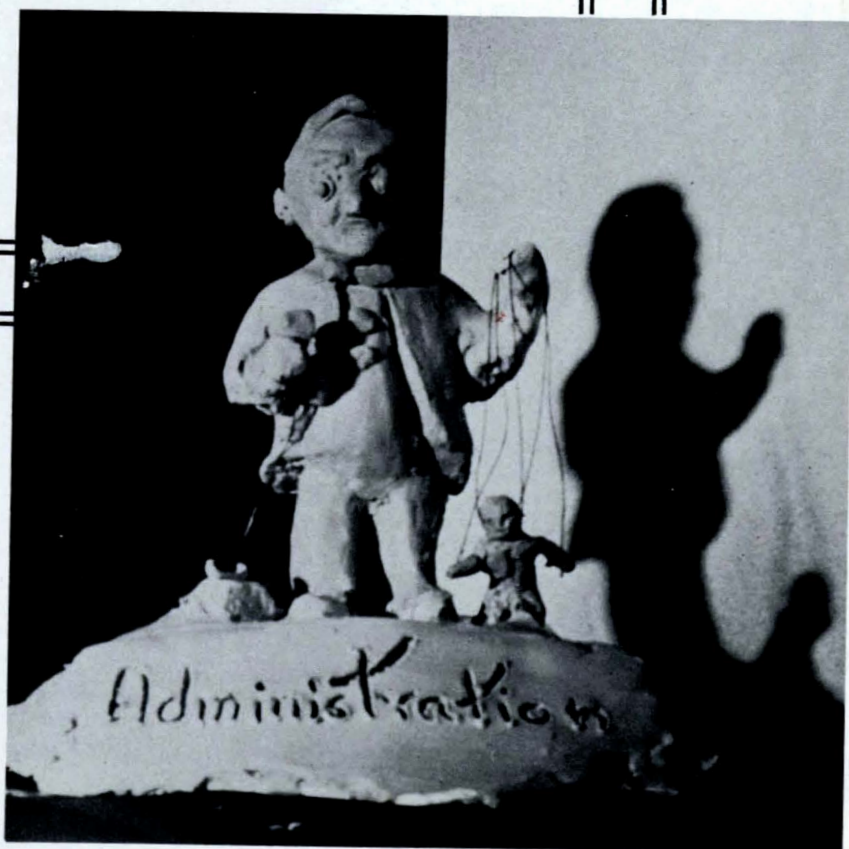
Foreword

An atmosphere of eager anticipation crowds the corridors; books are shut with sighs of relief; June is with us again. Each pupil is looking ahead to what the future may hold. The undergraduate thinks mainly of the coming summer; the senior has more serious thoughts. But for all of us, whether sophomores, juniors, or seniors, a recollection of the past year is blended with plans for the future. We remember the good times we had and perhaps the work we did. In time to come, most of these memories will grow dim, but there will always remain certain unforgettable moments. To help recall to us in future years the days spent in Wellesley High, this book has been published.

With this idea in mind the staff has worked hard to gather material. The art department, under the direction of Mrs. Smith, has conceived and executed a new type of division page. The feature editors have secured such items as the baby pictures and the class polls. The business managers, under Mr. Jewell, and with the co-operation of subscribers and advertisers, have obtained the necessary financial support. Throughout all this work, Miss Bishop has been of invaluable aid and inspiration.

In spite of our best efforts, however, we realize that there are imperfections which may be subject to criticism. We hope that the 1941 Wellesleyan will, nevertheless, be received with the enthusiasm with which we worked on it.

THE EDITOR

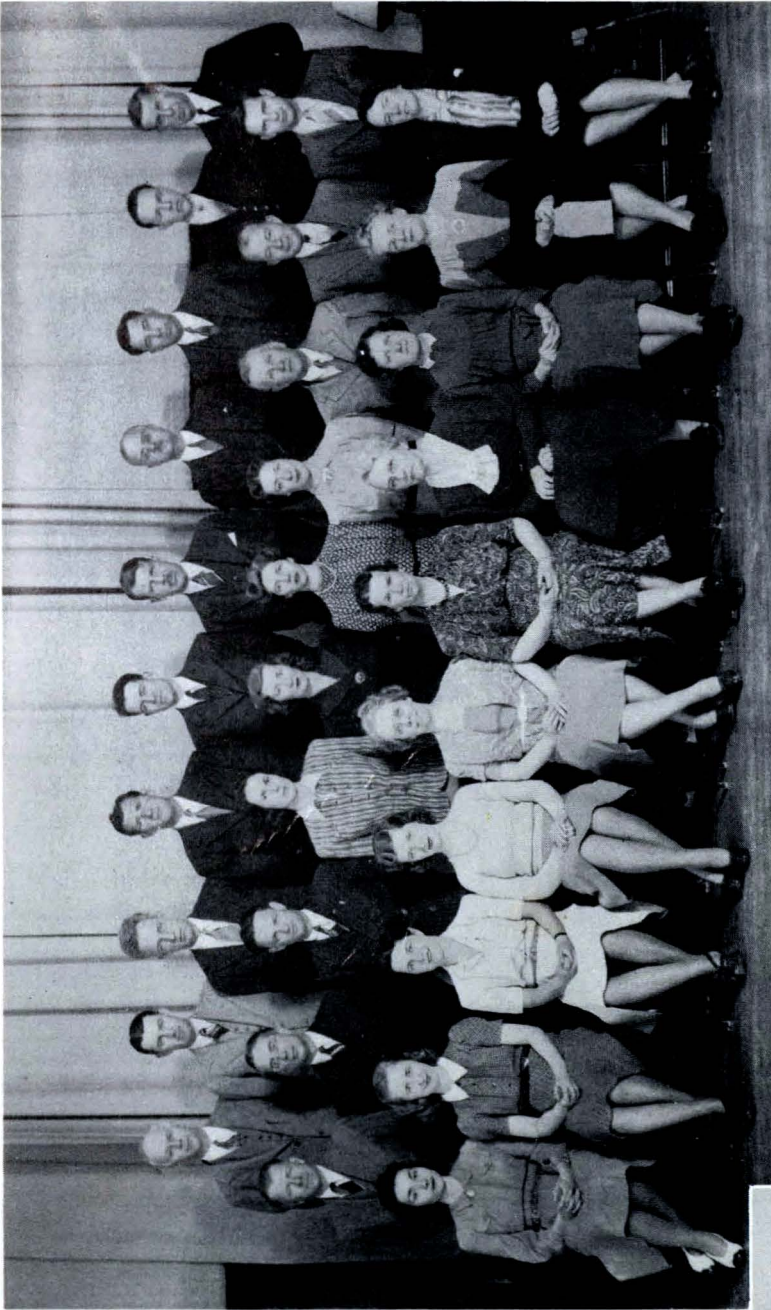


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MR. EDWIN H. MINER

Superintendent of Schools



THE FACULTY

MR. PROCTOR
Principal



The Faculty

RALPH W. PROCTOR	Principal
WALTER S. ADAMS	Mathematics, Science
ELMER F. BENJAMIN	Music
ELSIE I. BISHOP	Librarian, English
KATHERINE BRONSON	Business Subjects, Guidance
STACY BRAGDON	Science
JOHN H. BUCK	Science, Mathematics
AMY YOUNG BURNS	Music
JANE E. CARRICK	Home Economics
RAYMOND B. CHAPMAN	Social Studies
HAROLD H. COBURN	Industrial Science
MRS. MAREN COOLEY	Dietitian
ANNA S. B. COSTELLO	French
HAROLD E. GOODNOUGH	Social Studies
MARGARET GRANT	School Nurse
DOROTHY GUILD	Business Subjects
PHYLLIS HASKINS	Principal's Secretary
HOELLRICH, BERTA	Art
MARGARET IONTA	Physical Education, Girls
JOHN P. JEWELL	Latin, French
DANIEL LAZARE	Mechanical Drawing, Physical Education
RAYMOND LEACH	Instrumental Music
MARGARET LODI	French
ALICE MACOMBER	English
JOHN P. MCCARTHY	Guidance, English Salesmanship
ALBERT P. MATHERS	Science
RUTH B. MILLNER	Art
JASPER R. MOULTON	Mathematics
CRAIG PALEN	English
VIRGINIA PARKER	English
SIGNE H. PEARSON	Business Subjects
MILDRED V. PRECIOUS	English
JEAN A. PULVER	French
HAROLD A. ROGERS	Mathematics
LYDIA SMITH	Arts and Crafts
HERBERT SNOW	Physical Education, Boys
ERNEST F. UPHAM	Social Studies





History of the Class of 1941

We of the class of 1941 were born educationally in the kindergartens of the various Wellesley grammar schools. There it was that, with our friends, we struggled with our reading, writing, and arithmetic. Through these years new faces appeared, and old ones moved away.

The pleasant elementary school life continued until we reached the Alice L. Phillips Junior High School. Our scope of friends and acquaintances was suddenly broadened and we soon became accustomed to a new daily routine. School opened fifteen minutes earlier for us, and we had homework to be prepared in the evenings. After eating lunches that were bought at the school lunch-counter, we studied until two-fifteen, when the closing bell rang. Three school years at the Junior High School gave us our basic training for more advanced work. We strove to earn school letters by the credit system, and for the first time, in the ninth grade, we chose class officers.

We were hardly aware of the fact that it was possible for us to be entered in the new high school building where we were actually the first class to spend three full years. During these years, our work became increasingly difficult and our teachers, once strangers to us, soon became our friends and advisors. Even our class periods had their lighter moments, and by the senior year we were able to choose the most outstanding personalities from our class. Our class officers served us well in their various capacities, and our junior and senior proms were great successes.

Thus, after many incidentals, such as being the first senior class to take mid-year examinations, it came time for us to enter our senior class pictures in the yearbook. So began the severing of our relations with Senior High School life, and we commenced to think of the things we would be doing in the years after 1941.

But as the year drew to a close, we felt a deep sense of regret at having to leave the life to which we had become attached, and we treasure the opportunities that were ours, to further our education that we might be better prepared to face the world about us.



GEORGE ABRAHAM

George is rather quiet but a very studious worker. He excels in math and history. He is also a very versatile athlete.



ROBERT ADDICKS

His personality, and his expertness at tickling the ivories, make Bob a favorite everywhere.



ALEXANDER ALBERICE

Alec has a way with people; a fine and generous chap, he'll really get somewhere in the world.



PRISCILLA ANDERSON

"Silence is Golden", Andy, and we like you for it. Here is one young lady who doesn't say much but her many friends prove how well she's liked.



JACQUELINE ARCHER

We all know Jackie and her happy-go-lucky attitude. She has the friendship which is cherished by all those who know her.



MARY ATTANASIO

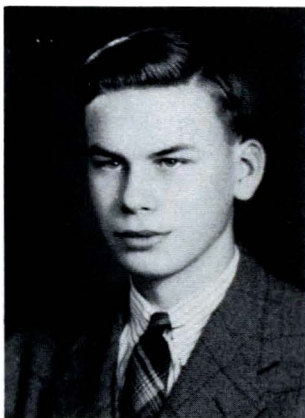
Mary will go far in the field of art because of her talent and temperament. Why can't we all be so happy?



HERBERT BABCOCK

Herby's got a pitching arm that can play havoc with any oppos-

ing team. He is equally clever in the classroom and on the diamond.



KENNETH BAIRD

Ken is what you might call a "wit". As a junior he showed us his worth in the position of editor of our school paper.



FREDERICK BALBONI

This tall, popular boy has been president of his class several times and now is one of the baseball team's star pitchers.



HARRY BARKER, Jr.

If Harry seems to you to be a quiet and reserved fellow, don't be led to erroneous conclusions. He's really a student and could say much that would humble our ears.



ROBERT BARROWS

Bob doesn't do much talking, but his trumpet playing certainly speaks for him. In the classroom his high marks speak for him.



PHYLLIS BARRY

Phyllis is a do or die athlete of Wellesley High. If she can't participate in every sport, she is always an ardent rooter.



ILDA BELL

A lively sense of humor is what a good many people need. Ilda's one of those fortunate people who already have such an attribute.



GLADYS BENNETT

Gladys has a smile for every-

one and holds no grudges. She provides life and fun for all.



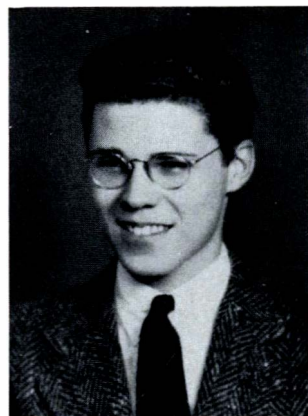
ALBA BERNARDI

In every graduating class there are usually two or three outstanding people and Al is one of these. In the field of sports, art department, social events, and official transactions she has excelled.



ANN BERTORELLI

Ann works diligently in the library in order to keep the books in good condition. Her assistance has been a valuable service to the school.



RICHARD BEUTTEL

Dick is another one of the musicians whom our school has developed; he knows how to slide the trombone! Everyone who knows Dick likes him for his quiet but humorous manner.



DONALD BISHOP

Don, a friend of everyone, is universally known for his high scholastic ability. And who doesn't know that the orchestra would be lost without this talented flute player?



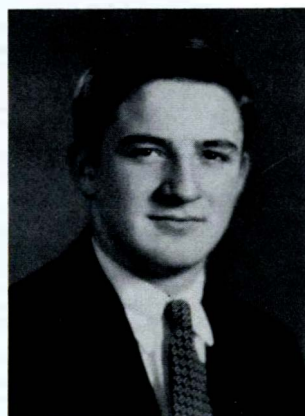
WALTER BLOOD

Walter, independent and determined in work and play. Beware of stepping in his pathway when he wants to accomplish something.



MARTHA BOTHFELD

Where good looks, personality, and ability to make friends are combined in one person, the result is pretty nice — and that's exactly what we think about Mart.



FRANK BRADY

Frank is a man of his own definite ideas. He is after the facts and always ready to present his view on any subject.



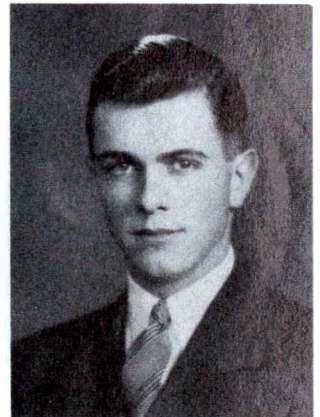
PRISCILLA BRECK

Syl has a decided interest in music and art, and has proved her musical ability in various school performances.



ROBERT BROWN

Bob seldom says much but always means what he says. He and Walter Blood are practically inseparable.



DONALD BRUSTER

Everyone knows Don as a star tennis player and as a fine sportsman. He is equally acclaimed for his high standards of scholarship.



MARGUERITE BUCCI

Marguerite is very conscientious in all things and as good a dressmaker as can be found.



DOROTHY CARPENTER

Dorothy was transferred from Washington, D. C. Her friendliness has made an impression on us all in her short time with us.



RUTH CARPENTER

Being as alike as one could possibly expect of twins, it would be redundant to repeat what we have already said.



BARBARA CHAPIN

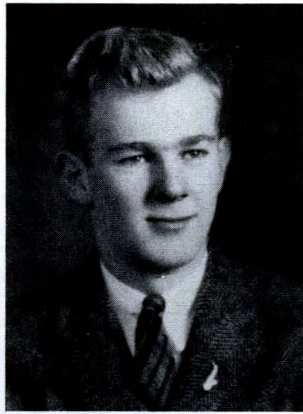
"B's" poise, intelligence and

artistic ability will help her to be a concert pianist as it has helped her make many friends.



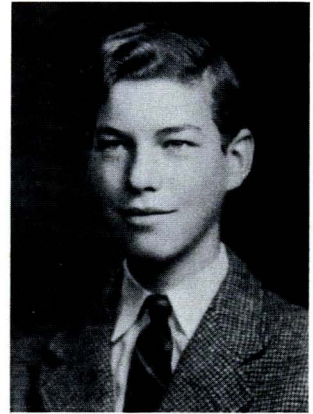
DENISON CHAPMAN

Many of the smooth-looking posters seen in the rooms and on the bulletin boards the past three years have been done by Denny. We hear he may go on to art school and we'd like to prophesy that you'll hear more of him in future years.



ROBERT CLEVELAND

Swede's friendly way has won him a host of friends. He carried away many athletic honors besides being the class vice-president.



JOHN COLCLOUGH

Fair-haired and fair-skinned — Jackie is interested in nature and is an excellent dancer.



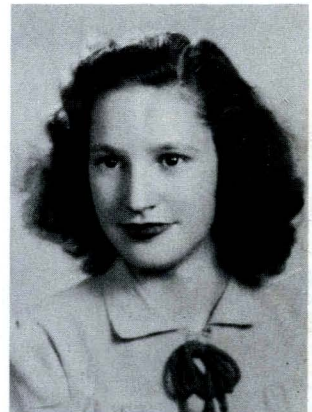
MURIEL COUGHLIN

Quiet, conscientious and industrious. A friendly neighbor; willing to lend a helping hand.



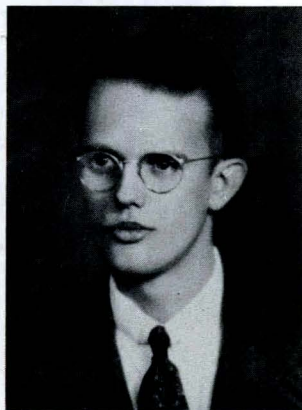
RICHARD COUGHLIN

In addition to having for a father one of the ablest custodians in the state, Dick was president of his class in the sophomore year.



ELIZABETH CROSWELL

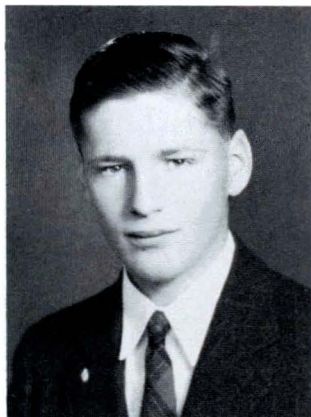
Betty was active in the athletic activities of the school. She and Gloria deLeo were always giggling about something.



NORMAN CROWTHER

"Super", manager of the foot-

ball team, loves nothing better than to tinker around machines and motors.



THOMAS CURRY

Tommie doesn't say much but he sure hits them hard in a football game.



MARYDALE DEARTH

A very peppy girl is Marydale. She is distinguished by her auburn hair and her skill in tennis.



GLORIA DeLEO

Has anyone ever seen Gloria when she wasn't excited? Her enthusiasm never lagged whether in school problems or otherwise.



JEAN DEVEREAUX

Although she came to us only this year, Jean has proved herself one of the best pupils of the senior class. Just recently we discovered she has a grand sense of humor. We wish we'd known you longer, Jean.



HENRY DIAMOND

Better known as "Ruben", he is manager of several teams, and a good newspaper man who helps to run the Bradford.



DIANA DIGANI

Diana's diligence is evidenced by her work as the yearbook typist. She and Lil certainly had fun.



GLORIA DISCHINO

Although naturally quiet and

unobtrusive, Gloria could on occasion become quite enthusiastic over certain interests.



JILDA DISCHINO

When pupils were summoned to the office, Jilda's smile helped to lift their spirits.



JOSEPH DISCHINO

Aptly called "Rubber Jaws" because of his gum-chewing ability, Joe plans to go to Norwich, and with his good nature, he will go far.



MARY DOHERTY

Mary has an outstanding cheerfulness and her continual smile is a symbol of her good nature.



ELEANOR DONAHUE

Eleanor has served as the untiring manager of girls' sports for 3 years. Her dramatic ability is expressed by her acting in the senior play.



GENEVIEVE DONAHUE

Wherever there's a lot of noise, Jenny is bound to be in the middle of it. Her disposition has won her many friends.



ROBERT DREPPERD

Aside from the fact that Bob is responsible for an outburst of wit, he has also won great popularity through his musical ability.



CATHERINE DRISCOLL

Kay appears to be very quiet at

first sight, but when she and Gloria get together one never knows what will happen.



ROSE EGASTI

Rose is never seen without Mary Verani. What have they been so busy talking about the last few years?



JOHN ELLIS

Although John doesn't say much, he proves to be a true friend and companion when you get to know him.



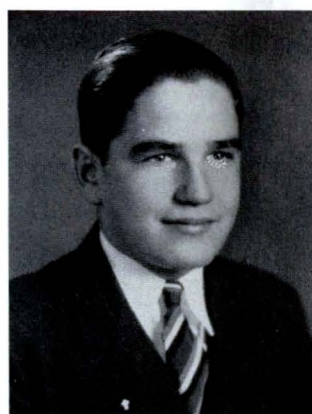
ARTHUR ERICKSON

Arthur is another very quiet fellow who always has a smile for everyone. His ability lies in the mechanical field.



GLORIA FEOLA

True to the Feola tradition, Fif is cheerful and witty. Remember her as cheerleader?



LEO FITZPATRICK

Leo's mischievous manner has become known and liked by all, including the teachers.



JUDITH FOLEY

Judith, who came to us from Newton High School, has quiet ways; her grades speak well for her intelligence and industry.



BARBARA FOOTE

Barbara has an active tongue

and a merry laugh, to keep up with her flying needle.



WILLIAM FORBES, Jr.

Remember his famous "Dappers" Club for boys? He's still a man's man and a good sport always.



DORIS FRY

One good athlete is "Dot", who runs up high bowling scores and has a sharp eye with the rifle.



HELENE GABELER

An outstanding member of the school and a very popular one at that. Her name will be linked with most social events.



SARAH GAN

Sarah is extremely versatile, participating in many activities; however, one remembers best her choir work and journalism.



ROSALIND GARLAND

We've heard that nice things come in small packages. This seems particularly true of Roz. Tiny and quiet, her ability to fit in any place has made her numerous friends.



HELEN GARRON

You know when she is around and you miss her when she is not. When she laughs, you laugh with her.



EDWARD GLEASON

Ed is a good all-around athlete, always willing to help others.

His work is along the big business line. He plans to make his fortune early in life.



JANET GLEASON

We all know what a grand sport Janet is. She can always appreciate something funny. That's the way to be, Janet.



MARGARET GRAVES

"Mickey" has always been outstanding both academically and socially. She served on many prom committees and extra-curricular activities.

LESTER GURNEY, 3rd

Lester has brought honors to the



JAMES GORMAN

Here we have another good mechanic in the making. He likes all kinds of engines and is interested in anything that will run.



JOSEPH GRIECO

The "galloping Greek" is a sports lover and when he plays he sure puts his heart into the game.



IDA GRAVES

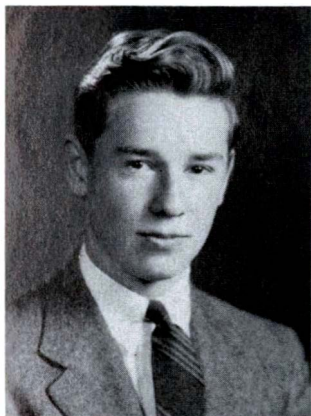
Ida, grouped in a circle of friends, is a happy-go-lucky girl and finds humor everywhere.



ESTHER GROUT

The friendly smile and genial appearance of "Tyke" are the things that make her what she is — one swell person.

school many times, especially by his debates and athletic ability.



EDWARD HALL

A mechanic in the making is Ted with his own V-8.



**DOROTHY
HAMILTON**

Dot spent her sophomore and junior years at Daytona Beach, Florida. We welcomed her back to Wellesley this year. What she doesn't say would fill volumes; what she does say is valuable.



JOHN HANSON

This versatile boy works after school in a restaurant and still manages his school work. He also can play the guitar and harmonica simultaneously.



**CONSTANCE
HARRINGTON**

In her own quiet way Connie leaves us with the impression of a person well-dressed, well-liked, and destined to make friends, wherever she goes.



MURIEL HASKELL

Dynamic, friendly, and brilliant, that is Wendy. The D.A.R. awarded her the good citizenship honor this year.



GRACE HELBERG

Because she is talented and has contributed so much to the choir both as a member and an accompanist, we're glad to hear she may go on with her music.



**MARGARET
HENDERSON**

Added to her diligence in study, Margaret has the rare quality of thoughtfulness.



ROBERT HORNER

A friendly, rather humorous chap, has almost sprouted a pair of wings. You can understand this when you realize that he just about eats and sleeps airplanes!



JUDITH HOWARD

Wellesley High School's "Black Beauty" is the cause of many heart throbs. She confesses ice cream is her favorite dish.



JON HUNTINGTON

He may be referred to as a play boy, and yet he seems to be quite studious in school. What is your secret, Jon? He has been one of our star track men.



EUNECIE HUTCHINSON

A very friendly and happy young lady, who spent her Junior year in Florida. We were glad to welcome her back for her senior year.



BEAL HYDE

In the fields of natural history, music, and literature, Beal is unusually well-informed. He has the gift of making many friends easily.



MALCOLM JENKINS

Malcy has made a name for himself in this school in more ways than one. In sports he has been outstanding on the basketball and the cross country teams. In the classroom he has reached high standards.



ELIZABETH JEWELL

She's been one of the most in-

dustrious members of the class all through high school, and we wish her the best of luck.



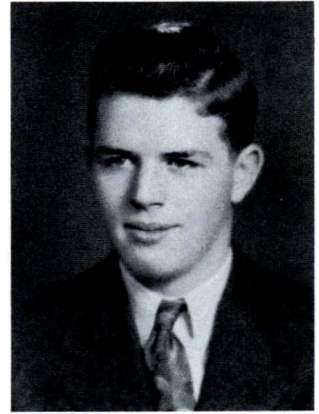
**CHARLOTTE
KAVANAGH**

Our class is lucky to have as sincere and quiet a member as Charl, who has been a member of the student council.



**CHARLES
KEHLENBACK, Jr.**

Charlie is definitely a man's man. If you want some real fun just get him going.



LEO KERIVAN

Since singing and whistling are not allowed in the corridors, Leo has to be content with laughing and being friendly.



BARBARA KILEY

Realizing that it is better to stand firmly on your own belief than to waiver with every different suggestion, Barbara has earned a name as a person of very firm convictions.



CHRISTINE KILMAIN

What are we going to do without Chrissy — No more town news! Her friendliness is the answer to her ability to know all that is happening.



MARY LEARY

Mary is very quiet and unassuming. One can remember her as the girl with the pretty red hair.



GALBA LODI

Although unassuming, Galba

goes about her duties with diligence. Galba is perhaps the greatest student authority on opera in our school.



JEANNE MacCABE

Jeanne's main interest lies in art and in this she has done much fine work, some of which is displayed in this year book. We predict a successful future for Jeanne at Massachusetts Art, where she hopes to go.



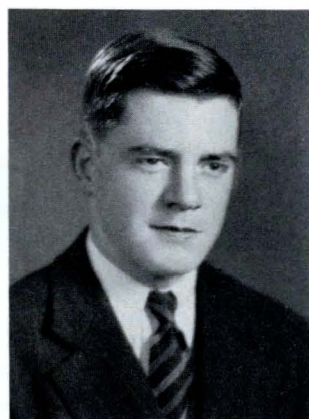
GEORGE MacKINNON

George is a small fellow who has an attractive personality and a love of mischief. He likes to talk too.



HELEN MADDEN

She may be quiet but is certainly not unnoticed. Helen has unlimited interest in her music.



DONALD MAILLOUX

Don has made a name for himself by his extensive knowledge of mineralogy and by his fine work in this year book.



JANET MARA

Although a new comer this year, Janet has made many friends because of her quiet friendliness.



EARL MAYBE

Earl is a quiet fun-loving fellow and when given a chance can show his good sportsmanship.



JANET McCABE

She is small and attractive. Her

interests are not limited, and she is well liked by all.



ROBERT McCABE

"Hooker", renowned as about the most outstanding hockey player of the school, doesn't let fame bother him.



MARGARET McCOURT

Maggie's faithful attendance in the choir proves her interest in the field of music. Always the same, we've come to look upon Maggie as a person who makes and keeps friends.



MARY McGLONE

Another one of our "little people". Mary's been one of the faithful choir members. Is it being too personal, or do you agree with us that she's got gorgeous hair?



LORETTA McGRATH

Part of the success of the school choir can be attributed to the faithful attendance of its members. Loretta has always been one of the most cooperative of them and this loyalty is sure to stand her in good stead.



BARBARA MERRILL

Barbara is a born athlete and portrays her skill in every sport. She has a vivacious and ready smile.



NANCY MEYER

Laughs often characterize people and Nancy's is well-known. We wish you the best of luck, Nancy.



MARY MILLS

People who contribute to school activities are always well-liked.

Because Mary's always been grand about helping, she's leaving many friends behind when she graduates.



RICHARD MILLS

This athletic lad has two great passions — baseball and sailing, in both of which he is an active fan.



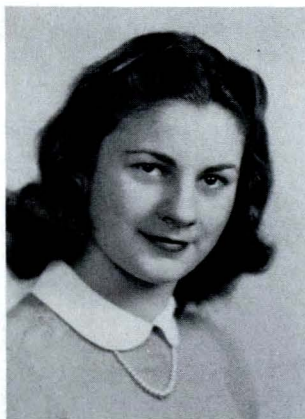
MARY MITCHELL

She has a penchant for dramatics. Everyone remembers her excellent monologues at Stunt Nights.



MARION MONTGOMERY

Marnie's scholastic ability has been an accepted institution in Wellesley High for some time. Radcliffe will be receiving not only an excellent student but a person who has many friends.



PATRICIA MOORE

Popular, versatile and poised—one can always remember Patty walking in a leisurely and care-free manner to her classes.



ROBERT MOULTON

A good ball player, who makes every second count both in school and on the ball field.



BARBARA MULLIN

The success of our twirling corps next year will be due largely to the efforts of this year's twirlers. Barbara was one of the first to turn out and has eagerly contributed her time and efforts.



BEVERLY MUNN

You will find Beverly a willing

student and included in everything. Her pleasing personality has won her many friends.



BENJAMIN NAKASHIAN

Benny's drumming speaks for him. He has set a good example with his faithful attendance at band rehearsals and we'll certainly miss him.



PAULINE NEWELL

Little girl plus big drum — that's how we remember her. She's always been at the football games with her drum, but we're afraid that if she trains to be a nurse as she'd like to, she'll have to leave her drum outside.



ROSARIO NIZZARI

"Czar" hopes to be a basso some day and he takes his music seriously. For practice, he sings on Talent Nights.



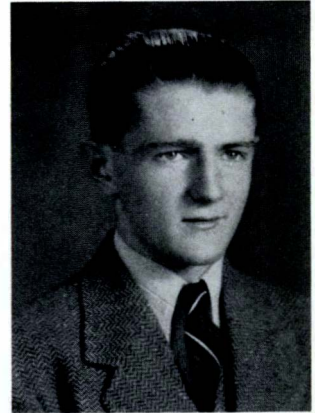
VIRGINIA NOYES

Ginny's been largely responsible for many of the victories in girls' sports. She's evidently made it a point to know everyone in her class because all we hear is, "Won't it seem funny without Ginny?"



EDMUND NUTTING

Ed has taken an interest in the ministry, and here's to his success! His activities in that field are highly respected by his many friends.



WILLIAM O'CONNELL

Basketball, baseball, football, and hockey are just a few of the sports "Huck" loves.



GEORGE OLIVER

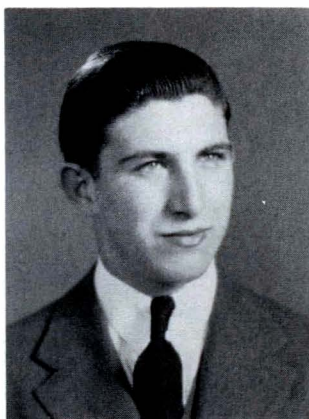
"Joe" is the class horticulturist. If you want to know anything

about plants, just go to him. George is also a swell sport and a lot of fun; everyone likes him.



ROSEANNE O'NEILL

Rosie's athletic prowess coupled with her vitality are perhaps responsible for the many friends she leaves behind when she goes way off there to Vancouver.



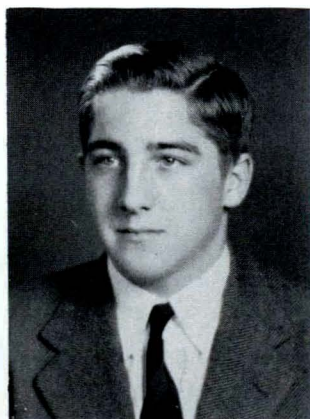
EDWARD OUELLET

Eddie looks on the humorous side of life, always laughing, or enjoying something, but still has a business like manner about him.



MARY PALTRINERI

What a gift it is to be friendly and unassuming. She and Edith are inseparable.



MIDWOOD PERRIN

Middie is the thoughtful type of person who is not satisfied with anyone else's answer, but thinks everything out for himself.



JEAN PERRY

Pretty, popular, well-liked, this young lady has a smile that's infectious. "Jidge's" graduation is going to leave an awful gap in Mr. Adams' room.



JEAN PETERSON

Modesty, friendliness, and studiousness are some of Jean's outstanding virtues. Her quiet, unassuming manners win for her many lasting friends.



DaVIDA PIKE

She has been one of the most active members of the Dramatic Club as well as of the choir.

We hear she's going to dramatic school, so here's a wish from the class of '41, Vida—best of luck!



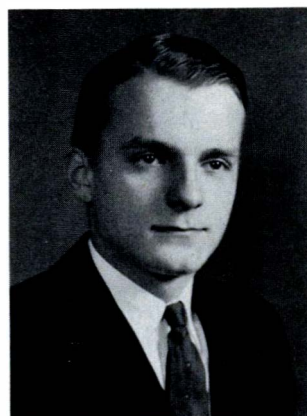
ROBERT PRICE

"Pricie" follows the hockey games closely and when not doing that plays on his own hook.



DOROTHY PUCKETT

The friends that she leaves behind her will miss her smile and her quiet ability to fit in. Whatever she does in future years, we're pretty sure she'll be a success.



ROBERT QUIMBY

Bob has positively shown us what a fine pianist and debater he is. He is a modest, quiet and hard working chap.



ROBERT RAYMOND

Modest and unassuming would describe "Raymie", who is interested in horticulture.



DAVID RITCHIE

Here's the old maestro himself. A master of the trumpet and the leader of a swell band is Dave. His cheerful and co-operative personality make him a good leader, too.



GLORIA ROBINSON

Here's one person who's everybody's friend because of her cheerful disposition. "Robby" could always be depended upon to set you right if you climbed out of the wrong side.



JOHN ROGERS

John is a very willing and conscientious worker with a good

head on his shoulders. He is preparing to enter the business world. We hope you are successful, John.



LORRAINE ROONEY

Lorraine is willing to give up time and other forms of relaxation to rehearse for the various musical events. Such people just can't help being a success in future years.



MARJORIE RUSSELL

Quiet people are a welcome relief, and Marge is one of our nicest quiet people. Although she doesn't make much noise, we notice she's pretty well liked.



DORIS SALLAWAY

Petite and coy are adjectives suitable to Doris. She has been active in girls' sports.



GEORGIA SARGENT

Georgia came to Wellesley in the ninth grade, yet her many achievements have set her aside as an important member of our class and of the dramatic club.



PETER SANTASPAGO

Pete's athletic and aggressive. He worked diligently, very seldom showing impatience and a temper.



MARTHA SCANNELL

Her pleasant smile and quiet friendliness will certainly be missed next year!



ROSALIE SHARPE

There's something very satis-

factory about a person who smiles a lot, and this certainly applies to Rosalie.



CHARLES SHATTUCK

This studious fellow, being an able physics student, intends to follow an engineering career.



MARY SIEBERT

Mary's been a diligent member of the Home Economics classes, and if this is to be her future work we feel pretty sure she'll be a success.



MARJORIE SIMMONS

She's always ready with a friendly smile or pleasant word for everyone. We hear she may go to business school and we think she'll make someone a grand secretary.



ARTHUR SKAHILL

Arthur was a willing and studious worker and showed special abilities in bookkeeping and law.



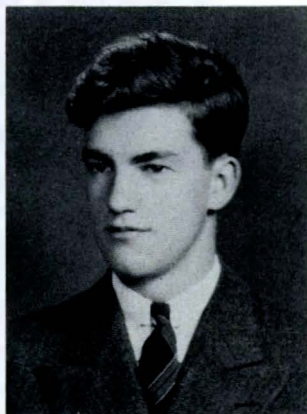
JOHN SPURR

Given an old car, "Sparkie" is happy. He spends his time driving his "Model A" and running an experimental laboratory.



PRISCILLA STEARNS

Pritz is moving to New York and we are all sorry to have her leave us; however, our loss will be Scarsdale's gain.



WALTER STEIGER

Walter is always occupied with complicated theories. His in-

terest in photography is just one of his many accomplishments.



JAMES SULLIVAN

James, the president of our class, won his popularity by his cheerfulness and friendliness. Sully is in his element when he can go charging down the field with a football under his arm.



KATHERINE SUMNER

The good looks and a "come hither" personality of this all-round girl attract and hold many friends.



NANCY SUMNER

A very sweet girl is Nancy, who not only has a love for tennis but plays a very good game. Her friends are many.



MARY TUCCERI

She won fame the night she sang *Frenesi* at Talent Night, carrying away third prize.



GEORGE TIMMONS

Though he is quiet and studious in school he is vigorous and active on the field. For two years he has been one of the key men in our baseball team.



CLIFFORD TYLER

Although he is quiet, he is good at golf and tennis.



JOHN VAUGHAN, Jr.

Melrose High and a lot of noise always will remind us of Johnnie. Those in his home

room will probably remember him most for the stage whisper conversations he's carried on with Roger after the 8:25 bell.



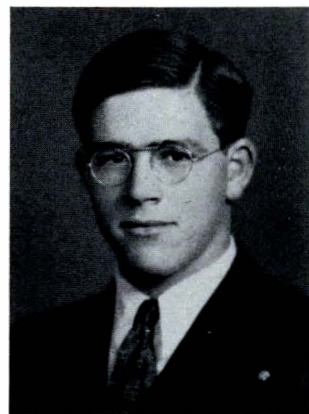
MARY VERANI

"Toota" is a happy, smiling, funlover. One might as well enjoy his youth.



DOROTHY VERRETT

Dorothy transferred this year from Dorchester High, where she apparently formed good study habits. She finds pleasure in her hobby, which is sketching.



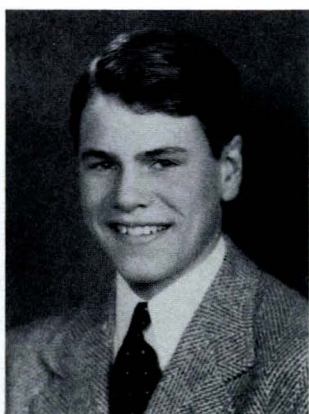
GEORGE WEBB, Jr.

George intends, when he finishes football and high school, to be a farmer of the best sort.



ADELE WEEKS

A true athlete and a true friend. Although sometimes set in her ideas, Peanut's sturdiness of character is one we all admire.



ROGER WHARTON

This versatile boy, alias "Romeo", is known for his good looks and his love for hunting and fishing.



ROBERT E. WILSON

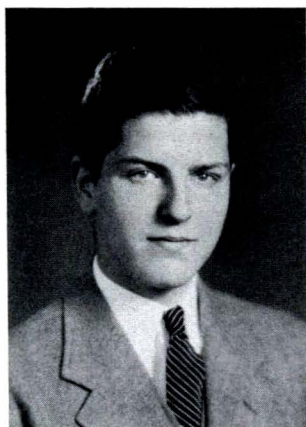
We hereby name Bob the "Scientist of the Class of '41' ". If, in the next few years, some great discoveries are made in labs of M.I.T. you may find Bob's name connected with them.



SANDRINA ZANI

Although she doesn't say much,

she is always busy and her quietness is a nicety in her.

**DONALD ZIGLER**

Conscientious is the word for Don. He's one of those fellows who take a place in many school activities and do a good job in them all.

**LOUIS ZUCHELLI**

One of our most popular athletes, "Zuke" is also one of the best looking boys of the senior class. He always seems to be on the spot when someone needs help.

PARKER ALLINSON

Affable and carefree, Parker's greatest worry seems to be how to get out of his next gym class.

EDWARD BARRY, JR.

Transferred from Worcester Academy. Ed owns a 1922 Franklin, on which he loves to work. In addition to this he has his solo flying license.

JAMES BEALE

Music and Jimmy are synonymous. Always present when a pianist was needed, his absence will certainly leave an awful gap. But we think you'll hear more of him in future years.

BARBARA BROWN

Barbara has an endless vivaciousness and is a pleasing companion. Her impulsive manner is very attractive.

JOHN DAY

This quiet piano student is an inseparable companion of Bob Dillard.

ROBERT DILLARD

Besides being a good friend of John Day — Bobbie loves baseball and football.

DAVID GENTES

Although he is of a retiring nature in school, he has shown a capacity for hard work in the newspaper business, which he has carried on outside of school.

JOYCE GRAVES

Joyce is a very active and dependable student whose great interest lies in art.

ELIZABETH MACCINI

She is quiet and sincere. She and Diana are certainly good friends.

CHALMERS MURRAY

"Cham" who was transferred from Boston, which he knows intimately, makes friends with his sincerity and sense of humor.

THOMAS O'CONNOR

"Tommie" is a model airplane fan and he reads every new book on the subject as soon as it appears.

HENRY ROSE

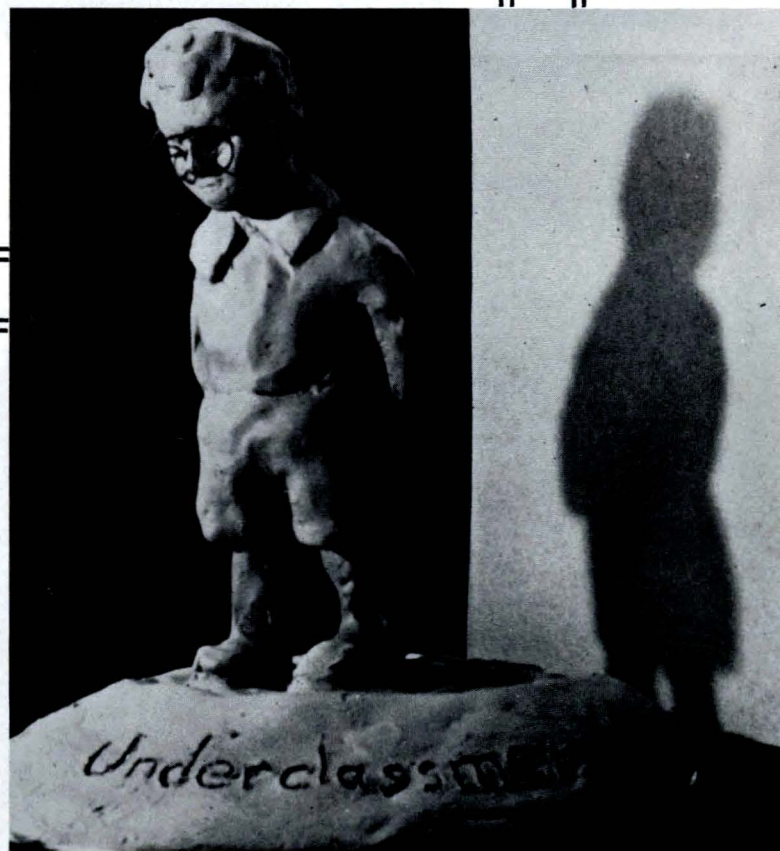
Although Hank is tall and doesn't talk much, he gives an excellent account of himself on the ice with a hockey stick.

CHARLES ROSE

Charlie Rose a curly haired young fellow whose favorite sports are hockey and football. His pleasing manner and good looks make him a favorite everywhere.

ROBERT T. WILSON

Here's one fellow who's everybody's pal. He's managed to contribute to about everything and that grin is something that just can't be overlooked.





Class of 1942

Now that the junior year has nearly run its course, the class of 1942 is reminiscing over past events. The sophomore year was exciting with new experiences, but this year has been "tops" in the life of the class. The junior class knows a good man when it sees one, and was glad to entrust its leadership to Bob Capers again. The class also refuted the charge that youth is fickle by re-electing Susie May, Tevis Huber, and Macky Brown as vice-president, secretary, and treasurer respectively.

Athletics has put many junior boys in the spotlight. Bob McIntyre, Bob Hoyt, Joe Calzini, Bob Belforti, Francis Santospago, and Tate Ames fought hard and well on the football field. In soccer Jack Wells and Dick Smith made a fine showing. K. V. Dey, Don Frost, Bob Harvey, Dick Smith, and Bob McIntyre have lead the team to a creditable season in basketball. Cross-country stared Payson Kenyon and Bernard LaLiberté. Bob Melvin capped his fine achievement in track by running the B.A.A. Marathon. The all-star baseball team has Belforti, Perani, and Furdon, with their hard-working team-mates, to sweep it to victory.

Among the leading lights in dramatics were Olive Dunbar and Tevis Huber; in debating, Dick Dee, Francis Grant, and Brad Greason.

The change in the marking system prevents us from reporting the number of juniors on the honor roll, but we're hoping for the best — maybe we're all on it!

The Junior Prom was a success from every point of view. Surely all of this constitutes a record of which we may be proud; and yet, as seniors, we shall try to accomplish more in all our activities.



President: BOB CAPERS

Vice-President: SUSIE MAY

Secretary: TEVIS HUBER

Treasurer: MACKY BROWN



Class of 1943

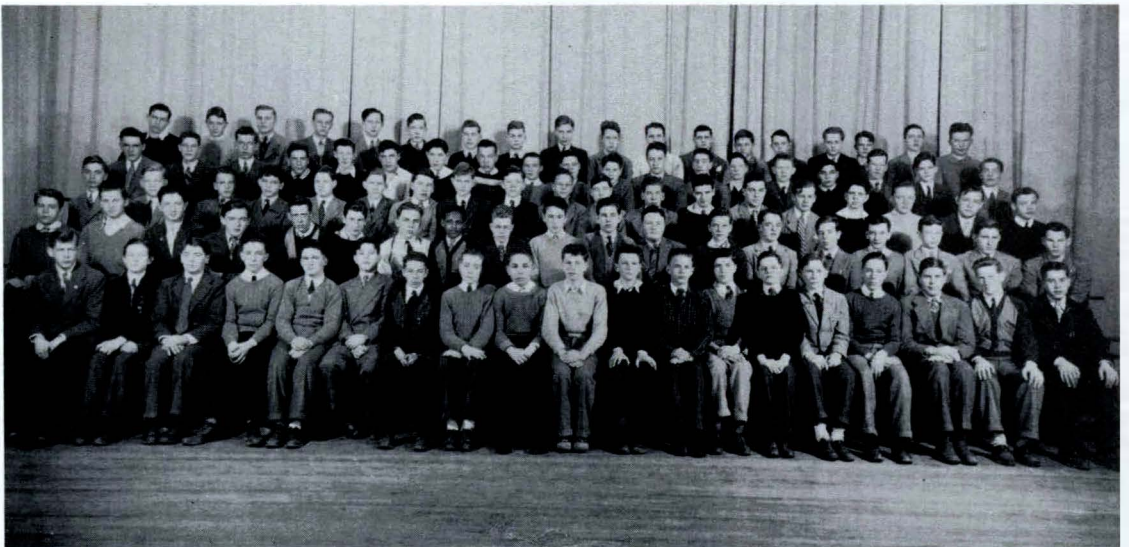
In September a new class of sophomores, one hundred and eighty-five strong, entered high school full of hopes, doubts, anticipations, fears, and wonder.

As rookies, they discovered a different school set-up of varied activities and more difficult studies confronting them plus the attraction of a new and bigger school. They fitted into the swing of the school routine after several weeks of getting into senior math classes, eating on the wrong lunch shifts, confusing the floors, hunting for classrooms, using Monday's schedule on Wednesday, forgetting locker combinations and mixing up teachers' names.

Four efficient and versatile class officers were finally selected. "Bushy" Welch was elected president for the second time. By coincidence the vice president and treasurer, Laura Bothfeld and Marjorie Babcock, are following in the footsteps of their older brother and sister, who held identical respective offices in their sophomore year. Elizabeth Stearns won the secretarial contest and is well qualified to fill the position.

Talent Night gave three promising musicians, Elizabeth Allen, Eugene Darling, and Dave Fleming, their first opportunity to perform, while others participated in the Minstrel Show. In the field of sports both boys and girls have proved themselves to be willing, energetic and talented, and they show promise of developing future champion teams while already stars are beginning to twinkle. Sophomores help fill the ranks of the cheer leaders, bicycle room attendants, traffic officers, glee club, newspaper reporters, band, orchestra, and N.Y.A. students. The class has been well represented in all school dances by the socially conscious, at entertainments by the fun loving, in drives by the public minded, and in other functions by the school spirited. Not forgetting that studies are the chief factor and purpose of the school, many of the sophomores have demonstrated skill along this line and are making fine academic records for themselves.

Although as a group they still have much to learn and might well be termed the "sappy sophomores", they add a lot of ability, humor, and spirit to the school which none else could supply.





President: B. WELCH

Vice President: L. BOTHFELD

Secretary: E. STEARNS

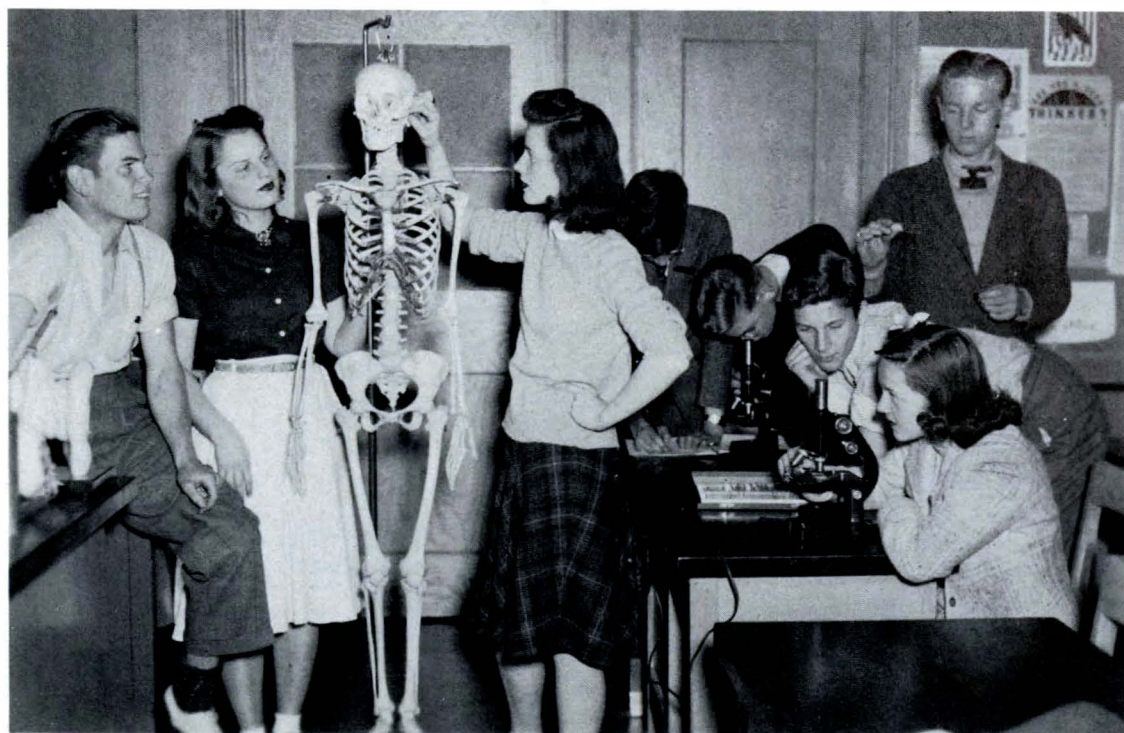
Treasurer: M. BABCOCK





ART ROOM

BIOLOGY LABORATORY







Yearbook Staff

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Advisors

Miss Bishop

Mr. Jewell

The Traffic Squads

The determined cries of "Single file!" "One step at a time!" "No pushing!" have echoed and re-echoed through the corridors of the school the entire year. Despite the annoyance you have felt at the young ladies who have so firmly kept you from getting to lunch before your neighbor, you must give them credit for saving you from many bumps and bruises and minor collisions. Keep it up, girls!

The Outdoor Squad

The year the boys' traffic squad has been particularly effective in governing and regulating the outside traffic. As a result of their efforts, the school has enjoyed one of the lowest trouble records of recent years. During the year, the squad not only supervised all traffic pertaining to school affairs, but also directed traffic for many different groups outside of regular school activities. The members of the squad are: Dick Underhill, Dave Fleming, Bill McCabe, Richard Perkins, Douglas Sutcliffe, and the commissioner, Donald Zigler.



The Student Council

The Student Council has been exceedingly active this year. A British War Relief Program was the first large event sponsored by the Council, the proceeds going toward a rolling kitchen for England. During November, a long awaited Football Dance was held which, under the direction of Suzanne May, was very successful. The annual Talent Night again displayed the hidden geniuses of the school, and, with the dance, afforded fine entertainment to all. Perhaps the most outstanding success of the year was the Minstrel Show, brain child of our versatile Bob Drepperd. The profit from this affair went toward the Athletic Fund, which was sadly depleted by the freak snow storm occurring on the day of the Needham-Wellesley Football Game. The Council ended their profitable year by entertaining the Eastern Division of the Student Councils at their spring meeting. The two hundred delegates who came to the Convention participated in the panel discussions and in a social period of dancing. The direction of the Convention was entirely in the hands of the Student Council, and under its guidance, ran off very smoothly.





The Debating Club

The Debating Club, which was one of the most active of our organizations during the past year, had a membership of only ten students. However, the officers, with the helpful advice of Mr. John Jewell, the sponsor, made the club one of the best we had. The club met every Friday in Room 216, which on several occasions was the scene of excellent presentations of an oratorical nature. These included debates and extemporaneous speeches. The club provided one of the regular school assemblies with a spectacular debate on the subject: "Resolved that the powers of the Federal Government should be increased." Their debates, taking place after school, have also been open to the student body for their enlightenment on current affairs. At the first of March the club had won three out of four debates with other high schools and planned to enter the District and State Forensic League Tournaments. The club roster is as follows:

President: BRADFORD GREASON

Vice-President: RICHARD DEE

Secretary-Treasurer: DONALD MAILLOUX

Melvin Mailloux

Payson Kenyon

Robert Quimby

Lester Guernsey

Ann Morris

Barbara Williams

Robert Grant



The Bradford Staff

On Wednesday afternoons, Mr. Palen's room is in an uproar, reporters and columnists rushing in to receive their assignments for the next week's Bradford. The reporters have from Wednesday to Monday to compile and submit their articles which are then checked, typed, and edited by the editorial staff. The basic copy is arranged and sent to the Townsman and on Tuesday the dummy is set up on the linotype. The final copy is checked over Wednesday before going to press, and the next day the finished product appears on the newsstands, as a section of the Townsman.

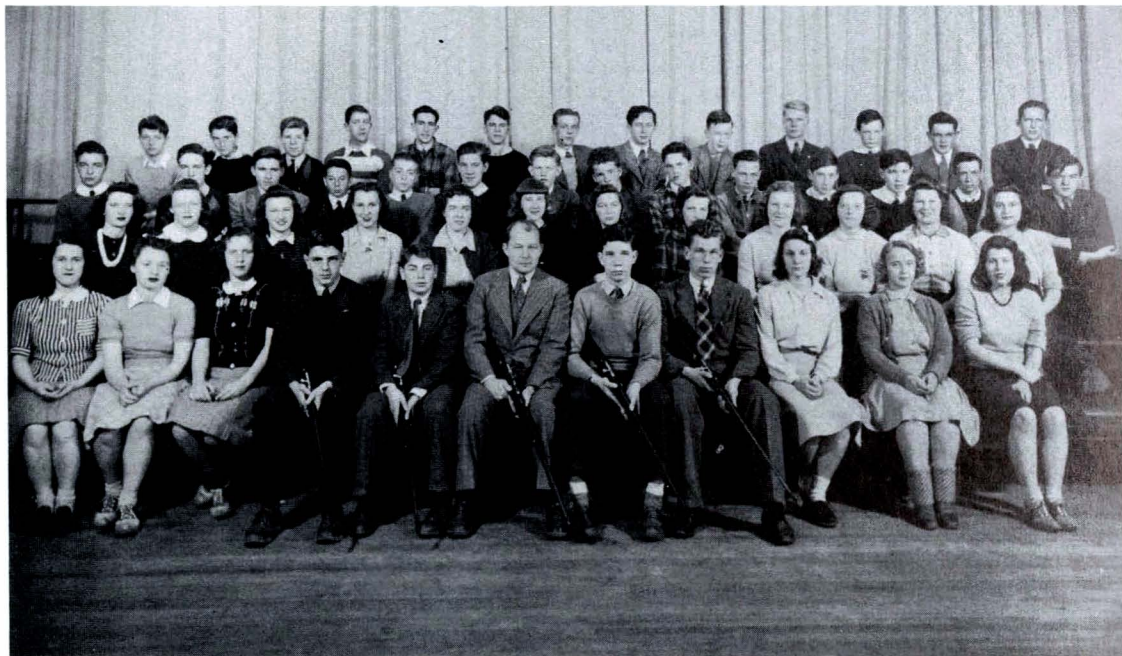
The aims of the paper, according to the Staff, are: to provide parents and pupils with information about the schools; to give the journalism class an opportunity to organize and write the news; and to correlate the history and English classes in the production of various projects.

The Bradford includes news not only of the senior high but also of the grade schools and the junior high. Some of the outstanding features of the page are the Swopper's Column, Patter, The Fussy Dresser, and Here's How It Happened.



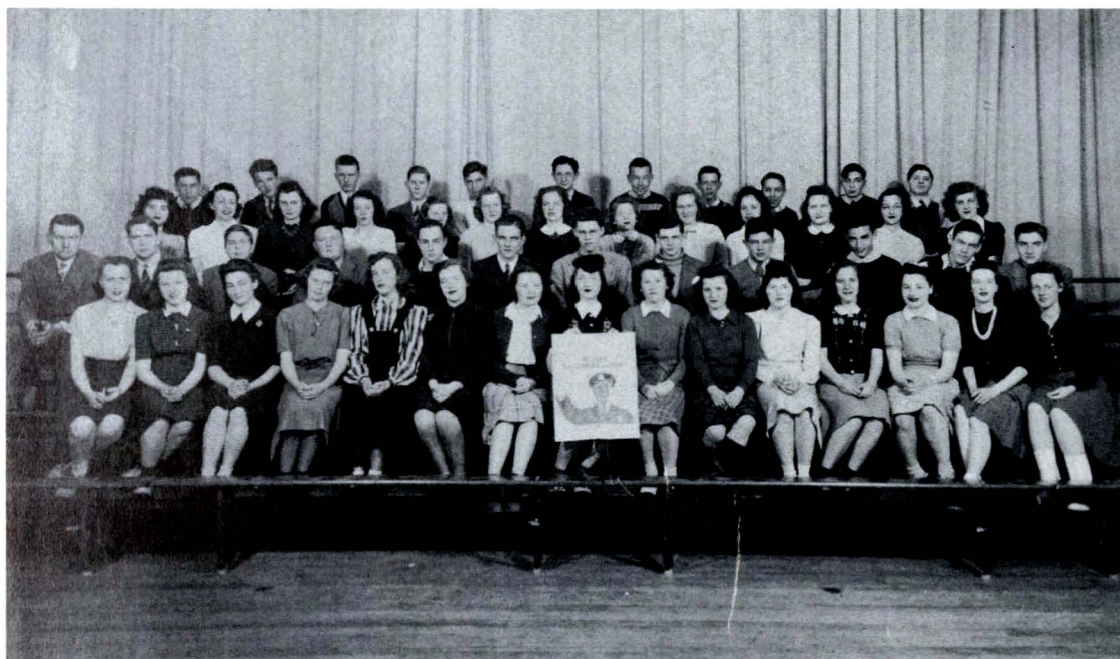
The Dramatic Club

The Dramatic Club this year, although small in numbers, has accomplished much, both on the stage and behind the scenes. Under the guidance of its officers, Bob Drepperd, Donald Frost, Tevis Huber, and Kenneth Baird, it has produced in assembly *Other People's Husbands*, which was enjoyed so much by the entire school. Olive Dunbar will long be remembered for her fine portrayal of the determined spinster. Besides this excellent performance, the members have read and discussed numerous plays, and practiced the technique necessary for effective acting. It has been a familiar sight all year to see strange looking creatures gestulate wildly, and stalk grimly around Miss Macomber's room with dictionaries perched perilously on their heads. Their activities have not been confined to the school alone, as they have made several trips to various dramatic schools and broadcasting studios, observing plays produced both on the stage and over the radio. At present, the club members are working industriously on a play for future production.



The Rifle Club

The Rifle Club has become so popular this year that three clubs have been formed, all under the direction of Mr. Chapman, meeting every Monday, Tuesday, and Thursday mornings in the bicycle room during X-period. It is plain to all observers that the boys are not the only ones who can shoot well, because the Thursday morning club is composed of sixteen girls, who, as far as scores are concerned, are giving the boys keen competition. The three clubs together total fifty-six members. The members use two club rifles as well as rifles of their own, and shoot at standard National Rifle Association targets at a distance of fifty feet. To get the one credit which the club gives for the year, each member must qualify for the Promarksman badge given by the National Rifle Association, and in doing this he learns to handle a gun safely. In a recent interview, Mr. Chapman said, "Their progress is very good; there is marked improvement; and the target scores are consistently higher than they were through the fall and early winter."



The Drivers' Club

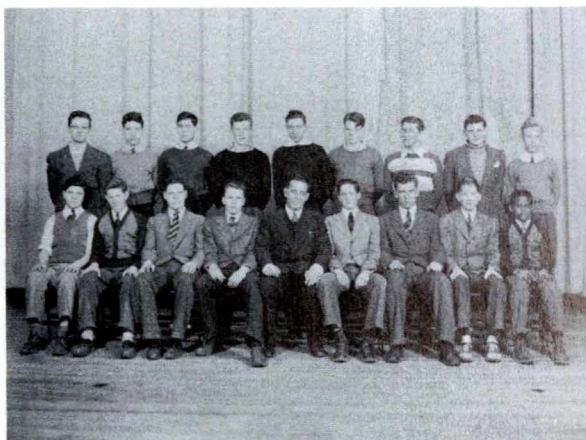
The Drivers' Club, which meets every Thursday morning during X-period, under the direction of Mr. Goodnough, has been a success this year. On the 1st of March there were twenty prospective drivers in the club, whose purpose is to teach the driving laws of our town and of our state highways, as well as the fundamentals of driving. At the end of the course they will take examinations made up by the Registry of Motor Vehicles; and if they get eighty per cent or better, will be exempt from taking the oral examination when they apply for their license. Incidentally, the club catalogs all local accidents and keeps a file of all town danger spots. Let us all try to keep our names out of these files.

Leader's Club

The Leader's Club under the direction of Mr. Snow, assisted by that quiet but versatile gentleman, Mr. Lazare, has been very successful this year. It has twenty-eight members consisting of boys from all classes, sophomore, junior, and senior, who are given special help so that they may help others in the gym work. Most of the boys are outstanding athletes and the work that they are doing develops them as well as their skill to help others. A club such as this helps all the boys in school to do more because there are more leaders to assist.

The boys meet Thursday morning in the gym, during X-period. They learn stunts on the parallel bars, horizontal bar, buck, rings, ropes, and other types of apparatus which are available to them for use.

Carry on, strong men, and tell us how it's done.



The Typing Club

Tap, tap, tap, over again, please! Tap, tap, tap, are the usual sounds issuing from Room 101 during Monday and Thursday X-periods. For in order to type those papers which the history and English teachers appreciate so much, thirty-six ambitious beginners meet to learn the fundamentals of typing. Under the guidance of Miss Guild they have progressed rapidly, having mastered the primary essentials and become thoroughly acquainted with the mysteries of the typewriter. At present, their goal is "thirty words per minute" and to the successful, eligibility to the Typing 2 Class is the reward. Miss Guild is positive that



many will succeed in their aim because of their seriousness and concentrated practice.

The Needlework Club



A group of ambitious young girls meet every Wednesday morning for the primary purpose of having a social tete-a-tete, a relaxation period before their strenuous studies. As a sideline, of course, they do manage to spare a few minutes to knit on sweaters, socks, mittens and the like, but as yet, these articles are still in an unfinished condition. When they eventually do appear, they will undoubtedly be a great credit to their owners. But, work or play, the period (according to the girls) is one of the most enjoyable of the week.

Mechanical Drawing Club

During X-period every Monday, Tuesday, and Wednesday, thirty boys meet to learn the fundamentals of mechanical drawing under the direction of Mr. Lazare. The purpose of the club is to develop and maintain an interest in the subject. Mr. Lazare accomplished this by first finding out the past experience of the individual boys and then assigning work which fitted the needs of each one. Those who plan to take architectural and engineering courses in college, study the fundamentals of the advanced work, so that they may acquire a firm foundation for future work.





The Band

The senior high band, with the addition of a few junior high band members, formed a football band and played at all of the home games. Among achievements of the year was the participation in both the Wellesley and Boston Legion parades, on September 26th and November 11th respectively. In January a concert band was formed which will play in the music festival. In conjunction with the band the girls have formed a twirling corps and will put in a showing at the music festival, also.

The members are:

Robert Addicks
Robert Barrows
Richard Beuttel
Donald Bishop
Donald Bruster
Robert Burns
Jane Cleveland
Marydale Dearth
Robert Drepperd
Elizabeth Emerson
David Fleming
Nancy Hall
Richard Haskell
Robert Horner

Melvin Mailloux
Govan Moir
Marcia Morse
Benjamin Nakashian
Mills Nelson
Pauline Newell
Edmund Nutting
Robert Ogilvie
Harold Polhamus
Philip Reynolds
David Ritchie
Robert A. Smith
Alice Wells
Margaret Portmore

Orchestra

The high school orchestra is under the direction of Mr. Raymond Leach. His string trio, Marcia Morse, Jane Cleveland, and William Gould, contributed to many school assemblies. At the Parent-Teachers Association meetings, the orchestra was included in the program of entertainment; it had a part, also, in the American Legion banquet. During the intermission of the four Junior Programs the orchestra supplied the relaxing music. At the annual graduation exercises, also, the orchestra will furnish music.

The members of the orchestra are:

Robert Addicks
Robert Barrows
Richard Beuttel
Donald Bishop
Walter Bordewieck
Donald Bruster
Jane Cleveland
Marydale Dearth
Peter Dunne
Elizabeth Emerson

David Fleming
William Gould
Nancy Hall
Govan Moir
Judith Morse
Marcia Morse
Benjamin Akashian
Jeanne Nelson
Mills Nelson

Pauline Newell
Edmund Nutting
Marjorie Ochs
Robert Ogilvie
Margaret Portmore
Stephen Pratt
Philip Reynolds
David Ritchie
Alice Wells





Senior High Choir

During the year 1940-1941 the choir has continued its consistently high standard of the past years. In the fall of 1940, many members of the sophomore class were selected for the choir because of their fine voices.

The Christmas Story, this year, was presented in song at the annual Christmas assembly. On this occasion the senior high choir was ably assisted by the junior high choir, singing antiphonally, which gave a beautiful effect.

On March 15, 1941, the members of the choir took part in a radio broadcast over station WEEI. This was the first opportunity of its kind offered to the choir, and it proved highly beneficial as well as entertaining.

The choir has many times expressed its sympathy for Mrs. Amy Young Burns, director of music, who, just after the winter vacation, was forced, because of illness, to give up the responsibilities of the choir. The choir was as reluctant to see her leave as she was to do so. We were fortunate in securing Mr. Malcolm Holmes, leader of the Glee Clubs at Wellesley, Radcliffe, and Harvard colleges, as conductor of the choir, and he has done splendidly with it.

To finish their year, the choir will supply the choral music for the June Commencement of the senior high school.



Senior High Chorus

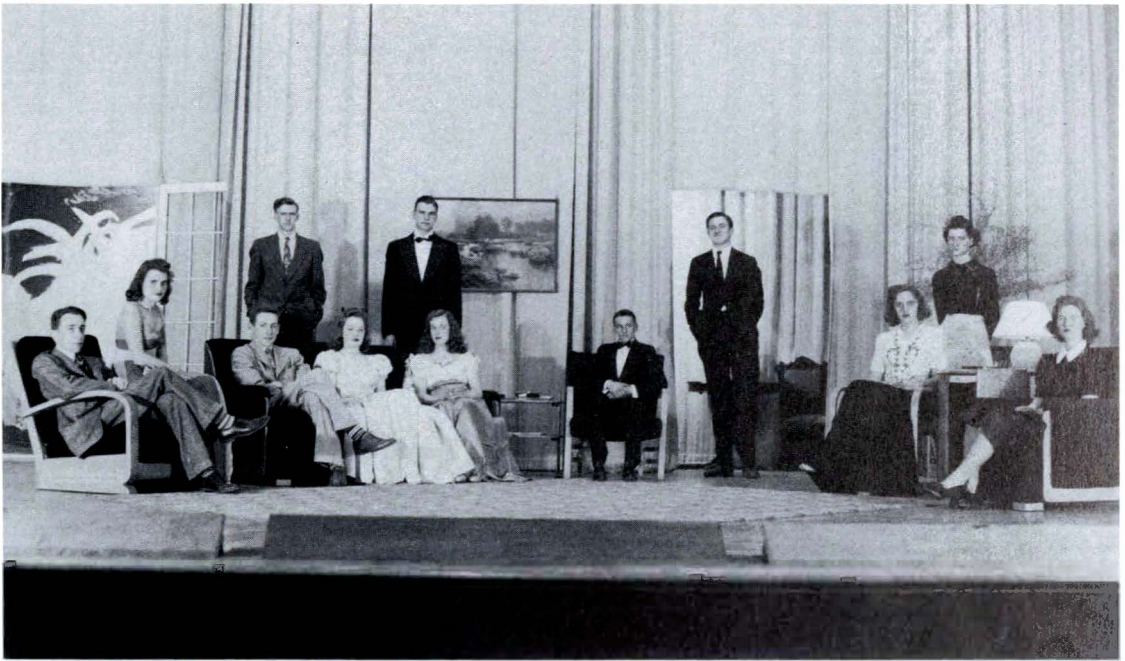
This singing group is a training ground for choir and meets three times a week throughout the year. This group is showing splendid progress and recruits will again be chosen for next year's choir. Mr. Benjamin is director of the chorus.

Members of the Chorus

Jean Calder
Jean Douville
Elsie Borgatti
Laura Bothfeld
Frances Sowles
Jean Gaffney
Martha Lee
Dorothy Westcott
Margaret Marchetti
Lillian Salvi
Florence Kelsey
Priscilla Balboni
Alice Marchetti
Priscilla Alden
Verita Robbins
Edith Kleeblatt
Edith Diamond
Mary Paltrineri

Mary Ann Bergeron
Martha Scannell
Mary Owens
Mary Sullivan
Alice Balboni
Marjorie Sweeney
Carolyn Wenning
Betty Trears
Eleanor Todesco
Henrietta Carpenter
Eleanor Egasti
Beatrice Watson
Mary O'Connell
Catherine Chappell
Mary Donohue
Edith Zani
Helen Cumings
Claire Jaquith

Muriel Libby
Gladys Sallaway
Dorothy Siebert
Edith Pazzetti
Pauline Balboni
Gloria Anderson
Dorothy Hamilton
Richard Smith
Wm. McCabe
Parker Allinson
Jack Diamond
Joe Dicecco
John Behrman
Ray Scannell
Barrett McInerney
Albert Indrisano
James Godfrey
Joseph Fair



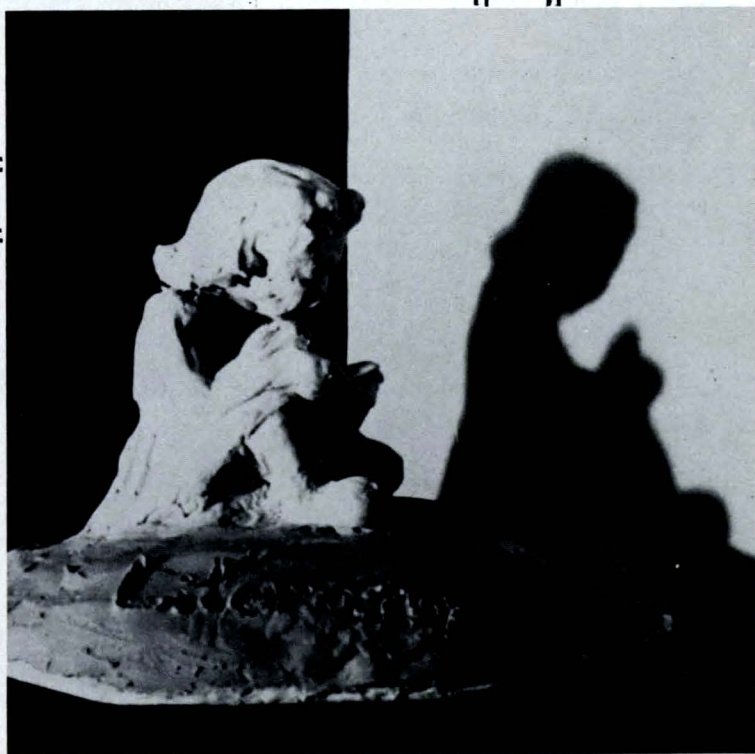
Senior Play

This year the Senior Class of 1941 voted to have a senior play. For the first time in several years, the play took the form of a mystery. Although it was a mystery with a murder in it, it also provided plenty of laughter. The members of a family were the chief characters of the play with the following elements making up the plot: a quarrelling brother and sister, the old maid aunt with her dallying lover, a misunderstood husband, a blighted love affair cured by a romantic bodyguard, a woman's distrust of all men, and a happy conclusion to the whole story with a hidden identity solved, the villain murdered, and the murderess—? Well, you saw the play; what did happen to her?

*Lee Drury
Gilman Ware
Tony Drury
Betty Drury
Nora
Taylor Drury
Ward Hart
Harriet Drury
Mary Burke
Jimmy Pierce
Ashton Thurr
Roberta Fitch*

*Jean Peterson
George Oliver
Robert T. Wilson
Betty Hutchinson
Edmund Nutting
Eleanor Donahue
Frank Brady
Elizabeth Jewell
Beverly Munn
Robert Drepperd
Lester Gurney
Georgia Sargent*

Director—Miss A. J. Macomber



On Writing A Source Theme

Being of sound mind and body with a little ambition which might be interpreted as my being a glutton for the awful truth as to my ability, I embarked upon an English course noted for English students who are to become Henrik Ibsens and Gertrude Steins.

Things went comparatively well until the annual source theme was assigned. We listened, gasping, to the bare, uncensored details which concerned writing on any subject of literary interest, a paper of three thousand words.

After being instructed in library technique so we could obtain suitable reference material, I started off with enthusiasm to the Boston Public Library. I had previously entered its portals only to gaze in wonder at its vastness, architectural pulchritude and to watch with awe the intelligentsia who with such insouciance used the material to be had.

Finding myself among them, I poked around among reference cards trying not to look as confused as I felt, but finally, in desperation, I asked the librarian how I should go about getting a book. She was very sympathetic and instructed me to the minutest detail, until I was able to sit patiently waiting for my books to be brought to me. When they did come I felt an overpowering urge to tip the gentleman who brought them.

"Now," I thought, "to work." With books stacked in front of me I propped my pamphlet on *Proper Procedure to Produce Peerless Papers Punctually* before me and set about attacking my subject scientifically. After a vain attempt to get material out of every weighty volume before me, I selected the mildest-looking book and sat down to read it through. Several hours later I left the library with an egotistical feeling of accomplishment, my volume under my arm.

This procedure was repeated many weekends until I felt completely at home in the library, with a certain sense of pride that I, too, had sufficient intelligence to use the prodigious material. My method of absorbing material became more systematic, and with one volume left to read, I decided to stop saving train fare out of my allowance and set about organizing my findings. This was two weeks before the theme was due, and when I found some of my illustrious classmates had started writing their themes I hastened, in panic to write.

My final volume proved more difficult than its innocuous exterior suggested, and I struggled helplessly with philosophical wanderings and moral debates while attempting to see a complicated plot safely or tragically to its conclusion.

I felt like a sophomore trying for a Ph.D. when I started to write. Having heard that the best way to start to write a theme is to let your pencil do it as it will, just get into the swing of it, I started in traditional form with the birth of my author. I was dissatisfied after having torn up several sheets of paper, but sat chewing my pencil until my mind had wandered sufficiently to be struck suddenly with inspiration, and the words flowed from my pencil. There are many such false starts, however, and mine being no exception, inspiration after inspiration was thrown into the wastebasket.

The morbid details of getting the finished theme into its first draft can be left to the imagination of those who have not, and to taunt the memories of those who have written such a paper.

The next problem was that of having the paper typed, which required at least ten years of typing experience and a psychic mind to read my writing. The job was given to the capable Miss Jones, Daddy's secretary. After lengthy communication on paper and complicated diagrams to illustrate the proper form, the theme was brought home completed in four days. This was the night before the theme was due.

The finished theme lay on my desk beside a *small* stack of bibliography cards and notecards.

The next day it was borne proudly to school, and placed with relief in the custody of the teacher and dismissed with vigor from my mind 'til such time as it would be borne not so proudly home again.

Jean Perry

Night and Candlelight

The night was dark and cloudy. A light breeze stirred the lingering warmth of the summer evening, filling the church with the fragrance of new-mown hay. The church was quiet and empty. The candles, set in crude iron crosses projecting from the walls, cast wavering crosses on the ceiling—crosses which shimmered and interwaved, forming intricate and delicate patterns. By their light the simple interior of the church was mysterious and inspiring, the aisle leading to the plainly carved altar became an unknown pathway to the divine.

Suddenly the deep tone of a bell broke the summer stillness, calling the country people to their traditional midnight service. First, the minister, roughly dressed, with lines of sorrow and grief deeply enfurrowed upon his face, entered quietly and mounted to his altar with calm dignity. Murmurs of conversation, muted and soft, floated in through the open windows as the people approached. Gradually, alone and in groups of two and three, they entered the church and found their customary pews. People whose lives were spent in toil and drudgery. Young and old, feeble and strong they entered, their cares forgotten as they perceived the mystic loveliness of their church. The calm atmosphere slowly enveloped them; all thoughts of trouble and sorrow were erased from their faces. The pews filled up rapidly, only the scuffle of rough shoes pervaded the stillness. The golden brightness of fire-flies, flickering on and off, added a touch of unreality to the beauty of the scene.

The aged minister arose and began the service. The two large candles at his side flung shadows which wavered over his careworn face, transforming it to something magnificent and lordly. The sound of his voice, quiet yet intense, reached all corners of the tiny church. A sense of contentment and well-being encompassed all as they listened to his penetrating voice. They joined him fervently in prayers thanking God for their fine harvests and praying for His help in their struggle for happiness and security. A moment of complete silence followed, devoted to meditation. Then a rustling, as of leaves blowing hither and thither on a windy day, swept the church as the congregation arose to sing a hymn of thanksgiving. Their voices were soft and full.

At the conclusion, the old minister took the large, milk-white candle from the iron bracket in front of him and stood before his altar and waited quietly. One by one the congregation filed up to him, each with his own small candle. As they came to light their tapers, entering the circle of light cast by the large candle, a look of patience and courage appeared on every face. This expression became more pronounced as they looked to their leader, who was gazing unseeingly beyond them. One after another the candles were lighted, sputtering and resisting at first, but finally leaping out in a strong and steady flame. Each candle-bearer placed himself along the aisle until a long, illuminated path was formed from the altar to the church door. The last candle lighted, the minister slowly descended the few steps from the altar and passed down the lighted pathway.

Quietly the congregation followed him out into the night air and formed a large circle, surrounding their leader who stood impassively in the center. No longer could any face or any person be distinguished, only the twinkling flames of the candles. The stillness was like that of death. The congregation was completely submerged in an unfathomable peace. Then a candle was blown out. One by one, silently, around the circle the little flames went out slowly; steadily; relentlessly. Only one remained, the light of the minister's candle. The ghosts of the late candles, in gray cloaks, fled swiftly to the sky. Just one flickering ray of light. Then that, too, was gone — and all was dark.

Martha Bothfeld

Why, Of Course

Mrs. Baxter, an attractive young wife, has recently received a new radio from her husband and is more than happy this bright sunny morning as she prepares to do the cleaning. While she is proudly dusting her new gift, she decides to tune in on one of the many and varied programs that are supposed to make the housework such a pleasure. Why should any housewife hold a grudge against the morning chores when she could be doing them almost unconsciously as she listens to "The Goldbergs" or, "John's Other Wife", the story between the home wife and the husband's business helper? While waiting for the radio to warm up, she goes to the kitchen to get the carpet sweeper and the broom. When she returns to the room she is greeted with a cheerful, "Good morning, Ladies." A short pause and then, "Ladies, have you been feeling run down, tired, and nervous lately? When your husband comes home in the evening are you grouchy, impatient, and easily irritated as he tells you of his day's work? If you are let me tell you about Daskum's delicious D-I Formula Pills. They help you get rid of that logy feeling and within twenty-four hours you should be feeling one hundred per cent better. In less than a week you'll be looking healthier too, and when friend husband comes home from the office he'll have compliments galore for you. Go to your druggist immediately after this broadcast and ask for these energy building pills. In a few days you'll be saying, "Happy days are here again!" And now for our story . . .

While the announcer was giving a brief account of the previous chapters of the serial, Mrs. Baxter went to the desk and added Daskum's Pills to her shopping list. She looked at herself in the mirror saying, "Yes, Mrs. B, I think you do look pale . . . and lately you've been arguing with Jim too much. Why not try these pills tonight?"

She went back into the living room to continue her work and to hear the story. It was exciting and she liked it very much. At the end of an hour she had heard four different programs and had added four new products that had been highly praised and advertised, to her list. It now included Daskum's Pills, a new breakfast treat that was economical, nourishing, and that would give Junior vitamin SX-2, a tooth powder to make her teeth sparkle and to give her a more attractive smile, and, the last product that she had heard about, some anti-sneeze soap flakes that three out of every four women had tried and were now using in place of other laundry soaps.

In the evening when Jim sat with her at the dinner table she eagerly awaited his many compliments that the announcer had promised her. However what he said was quite to the contrary. "I thought of asking you to the theater this evening, darling, but you look so tired perhaps we should wait until tomorrow evening."

Adele Weeks

Dream-boy

Dream-boy's parents were worried. Their son had never been late for supper but once in his life; that had been enough. Miss Shaw, Dream-boy's teacher, had just left, leaving his parents heavy-hearted with the story of what had happened that morning in the small one-room schoolhouse a mile and a half away. The children had unexpectedly been given the afternoon off on account of Miss Shaw's whims. That caused the parents further worry when she told them. As soon as she left, they started making tentative plans for changing their son to another school. But by the time the supper hour came around they were genuinely concerned about his continued absence. Mr. Ross kept saying, "Now, don't worry, mother, he probably went off somewhere to lick his wounds, and doesn't realize what time it is." Then again, what had happened might make a sensitive boy do almost anything. Miss Shaw's story kept running through his mind:

The Dream-boy was not paying strict attention to Miss Shaw as she explained to the children the significance of St. Valentine's Day. Her talk was for the first graders, anyway. Dream-boy was in the fifth grade, and after one more year he would be in the Junior High School. So, like the other girls and boys in the little white building, he was arranging his home-made slips of crayoned paper in the order he wanted to give them out, placing on the bottom the ones intended for the people he liked best. Miss Shaw was giving them a whole half hour, instead of fifteen minutes for recess this morning, so everyone could exchange Valentines. Dream-boy's parents had helped him put a drawing and a kind thought on each of his slips of paper the night before. Now he had a scrap of color for everyone in the room except Miss Shaw, and she was too pretty. Dream-boy had no "special" when he thought of the girls. Miss Shaw was his ideal. To torment him, the others often mocked him saying, "Sarah! Sarah! Ha ha Ha ha! — Sarah and Dreamer-boy! Ha ha!" Sarah was the ugliest girl in the school, and knew it. Dream-boy felt sorrier for her standing by with a hurt look than he did for himself, though he was the brunt of their mockery.

What hurt him most was the name that they had tacked onto him. He had often had the sensation of walking as though he were sleeping — nothing seemed real until he touched it — he felt weightless — he would pinch, scratch, bite himself, give his hair a trying tug to make sure he was awake — and suddenly he'd be all right again, feeling the earth suddenly beneath his feet, feeling as though he'd just awakened from a bad dream. He had asked Miss Shaw about this in class one day, much to the merriment of his school-mates; his name had originated and stuck. It was found later that he had high blood pressure and a weak heart. That ruled out all fighting, his parents told him. He was small anyway, and when the boys found out they could pick on him to their heart's content, he became a coward in their eyes. Dream-boy knew that he couldn't fight and yet expect to live long. He wanted to live, but not by fighting; he soon became a coward in his own eyes.

But today, he thought, everything would go along fine because it was the Saint of Love's Day. He would play and chatter and be silly along with the best of them, rub shoulders with the strongest kid in school without fear. He had enough faith in the law of averages to believe that it was time for a good day to turn up.

Miss Shaw stopped talking and rang the big bell that always sat on the front center of her desk. At once, forty nervous youngsters scrambled into their desks to take out their stacks of valentines.

Dream-boy took his and very pointedly made for Sarah with his first. To be the first to receive a Valentine from a person didn't place one very high in that person's affections. Dream-boy wanted to make his attitude towards Sarah clear to the school. He was rather expecting several first drops himself, but none came, and he began to feel joyful. The room was in a general hubbub for about ten minutes while everyone was going about placing his papers on the desks of the ones he had valentines for. After he had finished distributing his bundle, Dream-boy returned to his desk eager to find out what his status was among the rest of the kids. On his way he passed several desks bestrewn with works of comic and serious juvenile art. He found his own empty save for one done in the shape of a heart and with many flourishes — from Sarah.

His first reaction was to thrust it hurriedly under his arithmetic book. It would be better to have received none than to have it known who the one was from. Then he sat with a stunned look, staring one by one at the others, who were laughing, comparing comic slips, and keeping the serious ones out of sight as much as possible until they should have time to read and re-read them in private. He was, for a moment, too stunned to feel hurt. But slowly, the obvious neglect made itself significant to him in a very actual but somehow detached hurt that started somehow around his stomach and seeped up through his chest, clogging his throat, and finally pressing the tears out slowly and relentlessly, in spite of his desperate struggle to hold them in.

For a time when he was very small, he had dreaded the dark, and had felt utterly deserted when his mother turned out the light at bedtime. Then, he could draw the covers over his head and forget he was alone, and forget the dark. But *nothing* that had happened in his life before could compare with his aloneness now. There were no home-made quilts under which he could forget that he had been deserted. There was a much more impervious wall than simple darkness between him and the childish silliness that was going on about him.

The sting of his own tears bit his tongue, and he looked up at Miss Shaw. She was contemplating him with what Dream-boy took to be a sort of contempt at his unmanliness. If his own sight had not been blurred, he would have seen the deep, deep, look in her eyes that comes only when one has for a moment a glimpse of the profundity of human nature. But Dream-boy would not have known about that anyway.

Miss Shaw had been looking at him for some time. The longer she looked, the more clearly it came to her that there is no creature on earth quite so cruel as a child. She saw the boy across the aisle lean over to ask Dream-boy how many valentines he had gotten. So she quickly picked up the big bell and rang it sharply, cutting the recess short. "I'm sure you won't mind having a little less time for recess this morning when I tell you that you may have the afternoon free to do as you like," she said. And didn't know why she said it. The supervisor of schools might disapprove of her initiating a half holiday. She did not call on Dream-boy during geography class, and she was somewhat careless in conducting the other two classes before school was out. She noticed that he had not said a word since recess, that he put on his wraps hurriedly, that he ran as soon as he got outside the door.

Mr. and Mrs. Ross had decided to keep secret from their son the fact that they knew anything of the morning's happenings, unless he spoke of them himself. The father was about to call up some of the stores in town to see if his son had been there, when the kitchen door opened. "Why, wherever have you been, Frederick!" he heard his wife say.

"Oh . . . nowhere, mother." Dream-boy evaded the question and stood silently for a moment as he closed the door behind him. Then his pensive look gave way to a smiling, won't-you-share-with-me expression as he started toward his mother. Eagerly, almost avidly, he fumbled with his bulging pockets, and pulled out a sheaf of papers. "But look at all the swell valentines I got from the kids in school today. Ain't they swell?"

Margaret Graves





Football

Wellesley was proud of its football squad last fall. It did not extend an untied, unbeaten, unscored-on record to six games, nor go through the season with only one setback, as the sensational 1939 team had done. The eleven of 1940, however, possessed a wonderful spirit and were out there digging in every game. Behind the superb coaching of Dan Lazare, the 1940 gridsters won three, lost four, and tied one.

Grid laurels of 1940 go to seniors Walter Blood, James Sullivan, and Leo Kerivan in the back-field; Captain Pete Santospago, Joe Grieco, and Jon Huntington, guards; Bob Brown, center; and Bob Cleveland, and Tom Curry, ends. Undergraduate honors go to Tate Ames, Don Murray, Bob MacIntyre, Billy Ireland, Ray Dischino, and Don Frost.

Goal-line crossing in 1940 presents the following record:

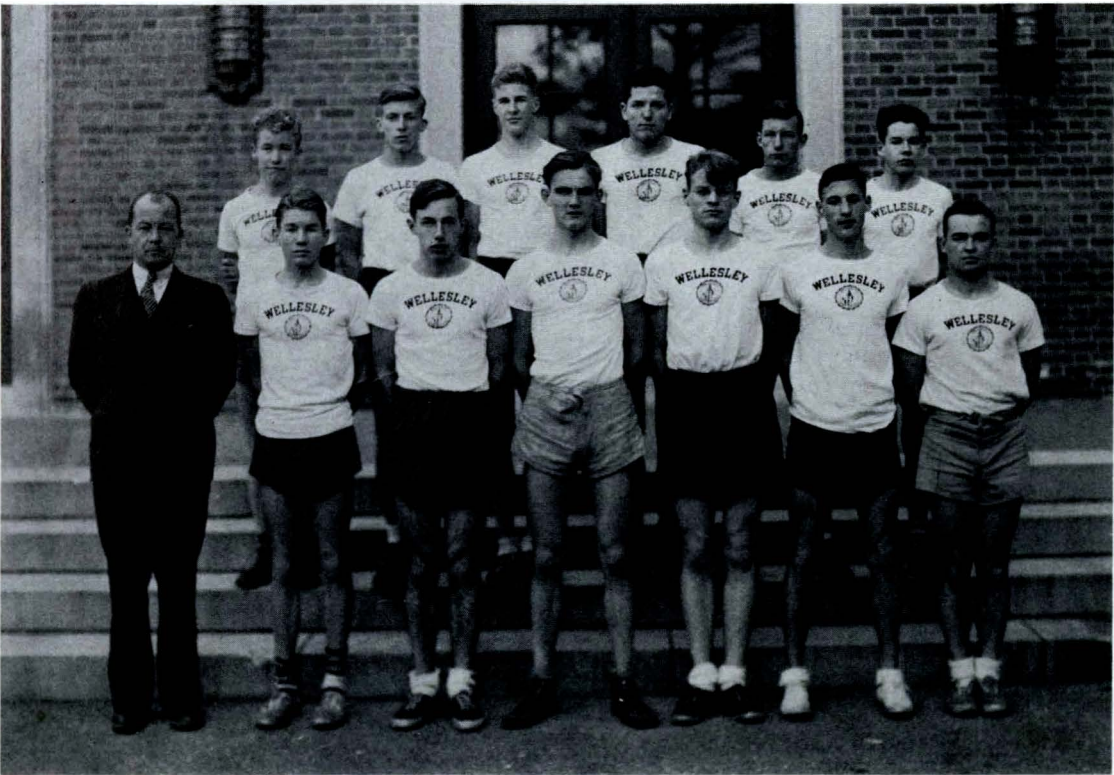
Wellesley 21	Lexington 0	Wellesley 0	Bridgewater 7
Wellesley 0	Walpole 14	Wellesley 13	Marlboro 12
Wellesley 14	Natick 12	Wellesley 0	Winchester 12
Wellesley 0	Milton 0	Wellesley 0	Needham 6

Cross Country

Beginning with an almost entirely new team, this year's Cross Country runners chalked up two victories against four defeats. Paced by Robert Melvin, who finished first in four out of six starts, and Captain Kenyon, who led the pack in the other meets, the 1940 distance racers made a remarkable showing as a result of intensive practice guided by Coach Chapman in scampering over field and furrow every fall afternoon. The outlook for next year looks bright as five of this year's squad of nine will return, including Captain Kenyon and Melvin. Other lettermen who all placed in a meet were Abraham, Zigler, Mackinnon, Start, Raymond, LaLiberté, Bryant, and faithful Bob Moulton.

Wellesley tape-breakers wound up 1940 running meets with the following results:

Wellesley 41	Braintree 17	Wellesley 38	Milton 19
Wellesley 22	Weymouth 19	Wellesley 36	Marlboro 33
Wellesley 15	Hopedale 25	Wellesley 30	Hopedale 40





Soccer

This year's soccer team was made up of many new boys, having lost last year's stars, Nocentini and Collins, as well as many other experienced players, by graduation. They did, however, gain prowess as the season progressed, and tied strong Reading and stood up well against Lexington, one of the outstanding clubs in the League.

Charlie Shattuck, Fred Balboni and Al Schmaltz were particularly good offensively and Goalie John Ellis was spectacular on the defensive. Many times did John's commendable efforts thwart an enemy thrust which accounted for the low scores in all of the games, victory or defeat. A very aggressive trio, Schmaltz, Shattuck, and Balboni did practically all the scoring for the booters last fall. Although it wasn't polished, team play was spirited and presented a tough match for all opponents. The outlook for next year is tinted with hope for a successful record as several veterans will be back.

The team's sojourn to Dean Academy, climaxing the season, was very pleasant although the score was unfavorable. To quote Coach Adams on 1940's soccer aggregation, "All in all, we had a very enjoyable season."

Dave Ritchie

Hockey

The 1940-41 hockey squad, with only one letterman returning from the ranks of 1939-40, displayed a most remarkable brand of hockey this season, and an equally fine spirit as they emerged from regular league competition with three wins, an equal number of losses, and one tie. The high-scoring combination of Murray and McCabe accounted for the majority of Wellesley's goals in the course of the season. In the round-robin play-off series of three games, the McCarthy men won one, lost one, and deadlocked the other, which secured for them only sixth place. The team's record and the gaining of only the sixth berth in the final standing were far from being indicative of the pucksters' fine play throughout the season.

Wellesley placed four of its players on the Bay State League All-Star first and second team roster. McCabe and Blood proved their worth in the two first team games as McCabe accounted for four goals and Blood starred as the ever-stalwart defenseman. The second team never played, due to a shift in the schedule, but Forbes and Murray were placed on that honorary line-up.

Coach McCarthy deserves a large vote of praise for molding an inexperienced hockey squad into a top-flight contender in the Bay State League this past season.

Dave Ritchie





Basketball

Ill luck followed Coach Mather's 1940-41 hoop hopes as his sensational fives came through the season with six wins and nine losses. Most disheartening were the two defeats at the hand of strong rival Needham at the end of the season. The quintets did, however, make a remarkable showing against such Tech Tourney teams as Weston and Lexington. Leading at the half, Wellesley was well on its way to trouncing Lexington for the second time, but when Lexington's second team was put on to rest the Tournament five, Wellesley elected not to beat them. The local hoopsters beat Lexington in their initial encounter at mid season, 26-15, as Captain Jenkins, injured in the first part of the clash, came back to spark his mates to victory. Outstanding too, were the defeats handed out to Concord twice, Hudson, and Milton.

In the final analysis the 1940-41 hoop aggregation was a top-ranking team in that their play, deception, and accuracy were far above the average. Basket honors go to the Captain Jenkins, high scorer for the year, the veteran Bob Cleveland, K. V. Dey, Robert Perani — a wonder when he toed the foul line, scrappy little Vernon Hall, and Billy Ireland. Others who helped the second team to their amazing record of 13 wins and two losses were Bob Harvey, Dick Smith, Dave Tooker, and Don Frost.

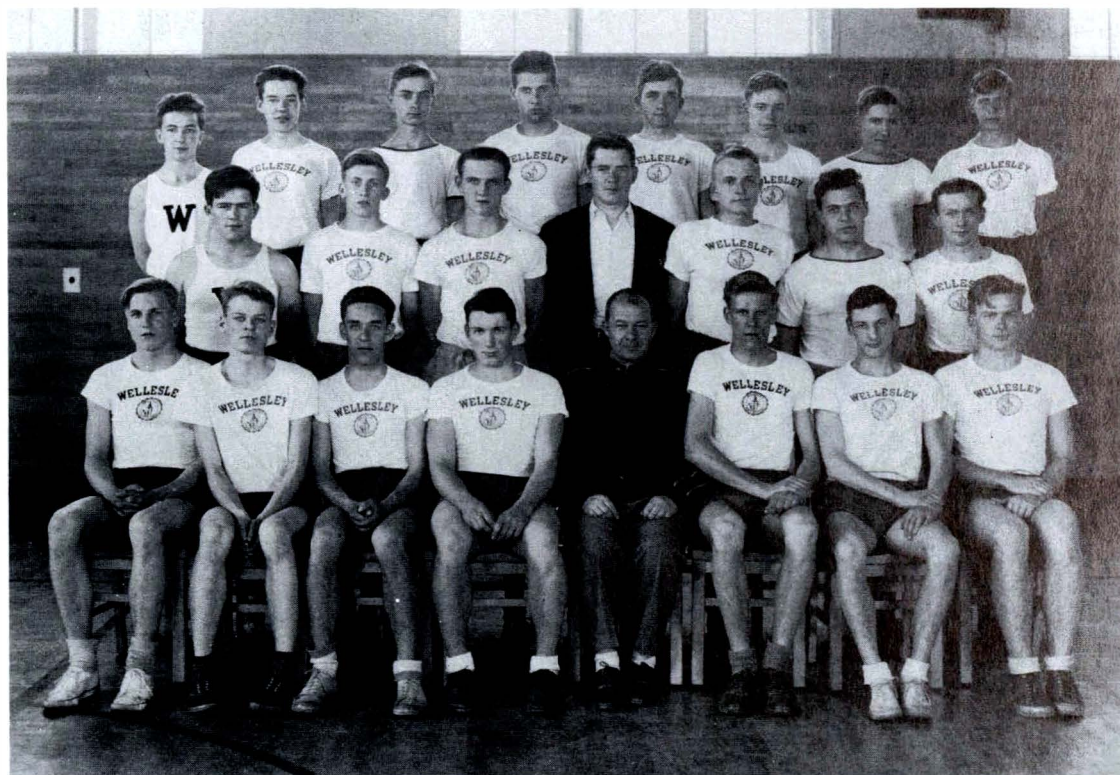
Dave Ritchie

Baseball

Coach Goodnough's diamond hopes of 1941 have so far come up with three wins and four losses. Beginning the season with a slug-fest, Wellesley trounced Lexington 7-2. Since then, the Wellesley Maroon and Black has beaten Lexington again, 5-2, and Framingham, 5-4. On the second Lexington contest, Herb Babcock hurled a three-hit game and batted for .500. Fred Balboni showed his colors by holding Framingham scoreless until the sixth, when two runs were collected by a couple of scattered blows, and two more came across in the ninth. Don Murray is the other outstanding hurler for the team.

Coach Goodnough has a fine eager squad to work with this year, as plenty of fire and fighting spirit characterize their play. Jim Sullivan, the local backstop, has handled the mound assignment well all spring, and is very efficient behind the bat. The infield of Perani, Furdon, Moulton, and Forbes is one of the best around. Eddie Balboni and Gentes are utility infielders. Home-run king Pete Santospago, consistent Tom Curry, and Bob Timmons make up a well-balanced and heavy hitting outfield. Bob Perani has been one of the most effective batters, collecting on the average of a double a game.





Track

The track team has many new winners coming to the fore. Beginning the season with a $40\frac{1}{2}$ — $30\frac{1}{2}$ win over Bellingham, Coach Chapman finds many winners in the new team molded from a small nucleus of last year's spectacular Frost-paced forces. The 1941 cinder-men look to the tough schedule with high hopes for a fairly successfully season. Those who will most likely substantiate these hopes are fleet Fritz Olson, who came through with two firsts in the Bellingham meet, BAA plodder Bob Melvin who won the half mile, consistent Payson Kenyon, winner of the mile, Bob MacIntyre, first in broad jump, Dick Smith, high jump winner, Tate Ames, shot put wonder, Davison Bryant, 440 plodder, and Ireland and Hall, distinguished in the shot-put, and pole-vault and high jump respectively.

The schedule:

May 1 Medway home
May 9 Milton away
May 16 Concord away

May 23 Marlboro away
May 24 Needham away
May 29 Needham away

Tennis

The tennis set-up is colorful this year and chances of success are encouraging, as Coach Jewell finds the veteran threesome, Don Bruster, K. V. Dey, and Macky Brown strengthened by the acquisition of one of the most promising sophomores in many a season. This "soph sensation" who will join the veteran courtmen is Steve Pratt, a big youngster who is keen mentally and physically on the court. Steve has seen much action before a net and will prove a boon to last year's stars. Don Bruster, captain of last year's team and beginning this season, has for two years been a stalwart of Wellesley's racketeers. Dey and Brown, both consistent courtmen and juniors this year, along with a sophomore, Grier Nicholl, winner of laurels in junior high, will round out a most noteworthy 1941 tennis team.

The schedule:

May 9	Needham at home	May 21	Brookline at home
May 13	Quincy away	May 23	Marlboro away
May 16	Concord away	May 29	Needham away





GOLF

Other Sports

Mr. Lazare, a busy pilot in the sport world at Wellesley, directed a superb bowling team paced by Jack Diamond, high man for the year, undefeated through two matches. Both were with Waltham, the first a split and the second a decided victory for the Wellesley boys. Outstanding alley-man for the year was Jack Diamond, who won the boys' singles competition at the Huntington Avenue alleys in Boston with 116, 106, and 102 for a three string total of 324. Others in the quintet were Henry Diamond, Art Skahill, Henry DeLeo, and Bob Capers.

Those who reported to Mr. Snow for the first fairway call and who will probably constitute the golf team this year because of their creditable record on the course are Bob Cleveland, Gordon Barker, Billy Wiswall, Bob Dillard, Hank Rose, and Leo Kerivan. Others who reported were D. Kerivan, Dick Underhill, N. Bennett, and Jones. The local golfers this season will tee off against Natick, Marlboro, Dedham, Framingham, and Needham.

The Wellesley ski team, also directed by Mr. Lazare, was made up of Oedel, Tillson, Bruster, Wiswall, Bryant, Pratt, and Wharton, who comprised an experienced group on the slopes.

The success of the softball season will depend on the number of candidates for the team. Last year the team played Lexington and Needham; Miss Ionta hopes to arrange a long series of games this spring. Henrietta Carpenter, Janet Gleason, Ginny Noyes, and Esther Grout all took part in the games last year. These girls are hoping for a full team and a good playing season.



SKI TEAM

SOFT BALL





J. V. Football

The junior varsity grid forces, although they did not enjoy a very successful season, really performed an outstanding service, since their clashes with neighboring school furnished valuable experience to promising sophomores who are aiming for varsity positions next fall. Experience is a prime requisite for a winning football eleven in actual grid warfare, and this early start will prove priceless to the squad and to the individual in the future.

Those who were outstanding and are looking up to the varsity in the Fall are small, battling Captain Billy McCabe who struck misfortune in the hard-fought Milton game and broke his leg at mid-season, Mac Jones, Dick Worrick, Mills Nelson, Ray Scannell, and Bob Smythe.

The squad was capably managed this year by Jim Godfrey, wherein lies another possibility for early training for work on the senior forces.

Although comparatively unheralded, this junior varsity activity, coached by Mr. Palen, is an important cog in the wheel of future pigskin fortune.



TWIRLING CORPS

CHEER LEADERS





Field Hockey

The girls' hockey team did some excellent playing this fall. The squad was made up mostly of "veteran" seniors, but many of the juniors and sophomores gave very fine showings. Probably the most outstanding player on the team was Virginia Noyes; "Ginny" scored nine goals in six games. "Liz" Wheelwright, the star junior, and Cynthia Stanwood, a sophomore, helped "Ginny" to complete the scoring for the first team.

In the first game with Needham, Wellesley's first team came out with a 1-0 victory. The second team tied 1-1, with Elaine Babcock scoring the goal for Wellesley. The next match with Natick was a 6-9 shutout for the girls. "Ginny" Noyes scored 3 goals, "Cynnie" Stanwood, 2, and "Liz" Wheelwright 1. In the succeeding games Wellesley defeated Brookline 3-1, tied Needham 1-1 and was defeated 1-0 by a strong Walpole team.

The first team lineup included sophomores Laura Bothfeld, Mary Allison and Cynthia Stanwood. Juniors playing on the first team were Helen Gfroerer, Mary Merrill, Jeanne Nelson, and "Liz" Wheelwright. Seniors, Adele Weeks, Janet Gleason, Barbara Merrill, Martha Bothfeld, Virginia Noyes, and Captain Alba Bernardi completed the team.

All the classes were very well represented, each class having at least one star player. Under Miss Ionta's coaching, the girls worked up a great deal of co-operation and team spirit, and the players completed one of the most successful seasons that the team has had.



Basketball

The team games, played before the final varsity game, were not too successful from the senior's point of view. But the sophomores, captained by Laura Bothfeld, won all their class games by a good margin. The juniors, led by "Liz" Wheelwright, also made a very good showing.

Although the seniors have not had an impressive record for games won, all their games were close and the team certainly was not outplayed in any contest. Scores of a 10-12 defeat by Natick, and 14-19 by Lexington show how close the scores were in all the games. Enough for the sadder scores of the season.

The flashy sophomore team, made up of Cynthia Stanwood, Laura Bothfeld, Peggy Donahue, Nancy Hall, Tommy Allison, Barbara Chase, Ruth Kennison, Midge Babcock, defeated Needham 18-12, Natick, 24-2, and Waltham 15-10. The juniors also played very good games; they defeated Lexington 13-12 and broke about even in their losses and wins. The girls playing on the junior team were Henrietta Carpenter, Elaine Babcock, Helen Gfroerer, Ann Morris, Dorothy Blood, Ruth Thompson, Anne McDougall, Helen Timson and "Liz" Wheelwright.

The annual varsity games with Needham were very fast and exciting this year. The first varsity team lost to Needham 17-11 and the second team 16-10. They were very hard fought games, close and fast. The first team was made up of "Ginny" Noyes, captain, Gladys Bennett, Henrietta Carpenter, Gloria Robinson, Barbara Merrill, Janet Gleason, Roseanne O'Neill, and "Liz" Wheelwright. The second team, Peggy Donahue, Elaine Babcock, Cynthia Stanwood, Anne McDougall, Laura Bothfeld, Ann Morris, Helen Gfroerer, Tommy Allison, and Ruth Thompson.



Archery

William Tell, Balloons and the Junior National Columbia Round all had a part in girls' archery this fall. Instead of the ordinary target shooting which had been done in past years, Miss Ionta introduced these new and more interesting targets. The preliminary William Tell and balloon shoots were good practice for the important Columbia Round. Celia King was the high scorer in this tournament with "Liz" Wheelwright close behind her.

An exceptionally large group of girls attended all the practices. Tommy Allison, Jean Gaffney, Nancy Sitgreaves, Jeanne Nelson, Helen Gfroerer, June Betts and Alice Wells were among those promising archers on the range. Miss Ionta certainly hopes that the enthusiasm shown this year will continue to increase next season.

Bowling

First introduced last year to bridge the gap between hockey and basketball, bowling has since become one of the most popular winter sports. Doris Fry has definitely had the highest averages on all her strings. Her single string average has not been less than 90. Along with Doris, Alice Nakashian and Frances Murray have been bowling regularly for two years. Celia King, Janet Whittemore, Mary McGlone, Mary Attanasio, and Jeanne Nelson have all been bowling this year, on an average of 75 or better. All the girls say that they have been having a swell time in the Bowladrome, and that they will try to be back again next year.



Horseback Riding

The good old sport of riding came into its own on Card's bridle paths this fall. Every Wednesday at least ten Wellesley High girls could be seen drilling in the ring or cantering along the trails. Instead of "just riding" with no purpose in view, all the girls chose to take instruction in cavalry formations and commands. These drills helped to give the riders much better control of their horses.

Everyone had plenty of spills and tricky horses. Nita Frangoulis picked a beautiful horse named "Joe", who did nothing but stand in the middle of the ring and eat grass; but she had fun anyway. Toni Smith, riding for the first time this fall, improved a great deal. She really had good control of "Zane Grey" before the season was over.

The large number of "regulars" included Miss Ionta, Margery Wyman, Olive Laing, Elizabeth Jewell, Betty Emerson, Olive Dunbar, Beverly Munn, Helen Gfroerer, Esther Grout, Roseanne O'Neill, Janet Mara, Jean Gaffney, and Nancy McCrillis. All the riders were given the best possible instruction by Major Kemp. He started the instruction with the fundamentals of correct seat, hands, etc., and proceeded through all the steps to good horsemanship. The girls were all satisfied that they had accomplished much this fall.

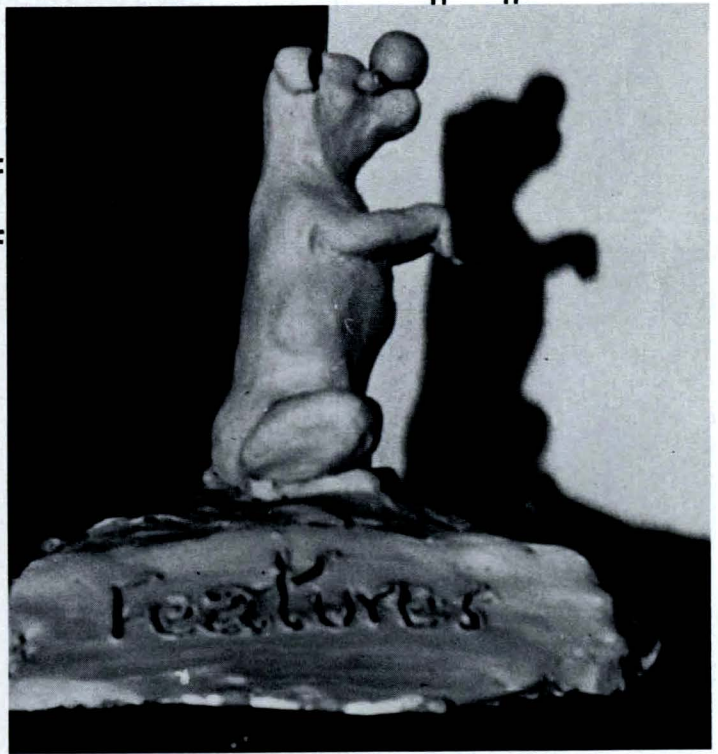


Tennis

To start the tennis season off, three tournaments were played. The mixed doubles tournament was won by Martha Bothfeld and Donald Bruster who defeated Roseanne O'Neill and Frank Brady in the finals by scores of 5-7, 6-4, 6-4. The girls' doubles was won by Barbara Merrill and Roseanne O'Neill who defeated Martha Bothfeld and Alba Bernardi. The girls' singles was won by Barbara Merrill.

The coming spring season should be particularly successful. Laura Bothfeld and Nancy Hall have come from the Junior High to join the regular group of players. All the members of last year's winning team will be back, as none of them have yet graduated. The combination of the sophomore talent and veteran players should produce an excellent team this spring. Matches will probably be played with Needham, Lexington, Brookline and Waltham.

Another of the racket games which has come into prominence this winter is badminton. Interest has been stimulated in the regular gym classes and many of the girls have come after school hours to play. A big mixed doubles tournament will be played this year following the successful tourney of last winter.



BEST LOOKING BOY



YOUR HIT

1. Malcolm Jenkins (Picture)
2. Donald Bruster
3. Bob Cleveland

BEST LOOKING GIRL



1. Patty Moore (Picture)
2. Helene Gabeler
3. Katherine Sumner

FRIENDLIEST



1. Martha Bothfeld (Picture)
2. George Oliver
3. Wendy Haskell

BEST DRESSED



1. Bob Brown (Picture)
2. Alba Bernardi
3. Wendy Haskell

MOST INDUSTRIOUS

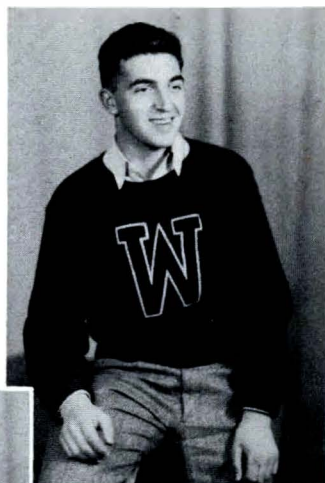


1. Marion Montgomery (Picture)
2. Jean Devereaux
3. Malcolm Jenkins

PARADE

BEST BOY ATHLETE

1. Pete Santospago (Picture)
2. Malcolm Jenkins
3. "Pinky" Blood



BEST GIRL ATHLETE

1. Ginny Noyes (Picture)
2. Janet Gleason
3. Adele Weeks



GAYEST



1. Bob Cleveland (Picture)
2. Bob Drepperd
3. Marydale Dearth

WITTIEST



1. Bob Drepperd (Picture)
2. Bob Cleveland
3. Phyllis Barry

MOST VERSATILE



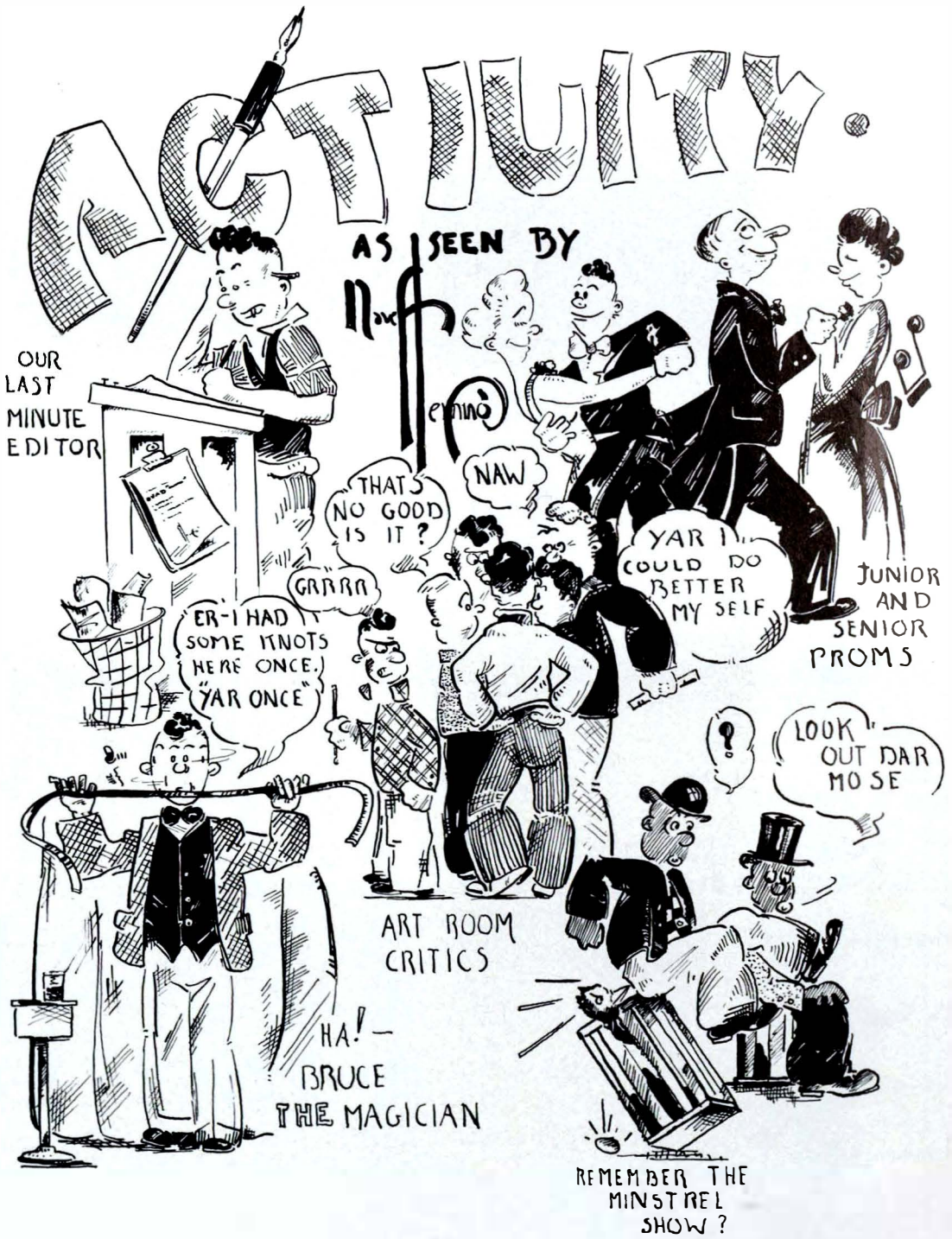
1. Alba Bernardi (Picture)
2. Martha Bothfeld
3. Midwood Perrin

Vox Pop

	<i>Senior Class</i>	<i>Junior Class</i>	<i>Sophomore Class</i>
<i>Favorite Book</i>	Kitty Foyle	Gone With the Wind	Gone With the Wind
<i>Favorite Movie</i>	Philadelphia Story	Gone With the Wind	Philadelphia Story
<i>Favorite Song</i>	Frenesi	Frenesi	Frenesi
<i>Favorite Orchestra</i>	Glenn Miller	Glenn Miller	Glenn Miller
<i>Favorite Sport</i>	Swimming	Football	Baseball
<i>Favorite Radio Program</i>	9:20 Club	Lux Radio Theatre	9:20 Club
<i>Favorite Radio Personality</i>	Jack Benny	Bob Hope	Henry Aldrich
<i>Favorite Movie Actor</i>	Clark Gable	Spencer Tracy	Spencer Tracy
<i>Favorite Movie Actress</i>	Bette Davis	Bette Davis	Judy Garland
<i>Most Admired Person in the News</i>	Willkie	Willkie	Willkie
<i>Preferred Vocation</i>	Nursing	Aviation	Medicine

Song Hits of 1941

<i>Angel Child</i>	PATTY MOORE
<i>Parade of the Little White Mice</i>	ROOM 313
<i>Little Man You've Had a Busy Day</i>	JOHNNIE VAUGHAN
<i>You Think of Everything</i>	MISS HASKINS
<i>I Didn't Know What Time It Was</i>	8:35
<i>Home on the Range</i>	COOKING CLASS
<i>Chant of the Wind</i>	JAMES GORMAN
<i>Too Many Dreams</i>	DICK MILLS
<i>It Never Entered My Mind</i>	HOMEWORK
<i>My Buddy</i>	PEANUT WEEKS
<i>Chatterbox</i>	ALBA BERNARDI
<i>Anvil Chorus</i>	CRAFTS
<i>Drummer Boy</i>	BIG STOOP
<i>I'll Never Smile Again</i>	REPORT CARDS
<i>Six Lessons from Madame La Zonga</i>	RECOMMENDED TO BOYS OF W. H. S.
<i>Fresh as a Daisy</i>	BOB CLEVELAND
<i>I'll Tell the World</i>	LESTER GURNEY
<i>Gone with the Wind</i>	FOUR YEARS



Can You Picture?

MALCOLM JENKINSas an ardent lover
 MR. MATHERSwithout that smile
 HIGH SCHOOLwithout a Sullivan
 MARTHAwithout Don
 DONwithout Martha
 THE HIGH SCHOOL GIRLSwithout summer romances
 PATTY MOOREin Wellesley for a weekend
 JOHNNIE VAUGHANwithout "her" chauffeur
 JACK COLCLOUGHwith a whiffle
 BOB CLEVELANDsans femmes
 JEAN DEVEREAUXwith an SL
 EARL MABEYin ballet
 FRANK BRADYtripping the light fantastic
 PEANUT WEEKSa clinging vine
 LOUIS ZUCHELLIas a crooner
 LESTER GURNEYditch digging
 BOB DREPPERDas an undertaker

Remember?

Bendsley's congregations?
 The Drepperd and Frost combination?
 Miss Precious' eyebrow?
 Mr. Coburn and his bicycle?
 The good old days without midyears?
 Mr. Goodnough's baseball stories?
 Mr. Jewell's diagrams of Caesar's war tactics?
 Miss Costello and her — "une, deux, trois, — dix, asseyezvous!"
 When Mrs. Smith was Miss Barnes?
 The Bloomer-gals vs. The Tomboys baseball game?

YOU MUST HAVE BEEN

A Beautiful Baby

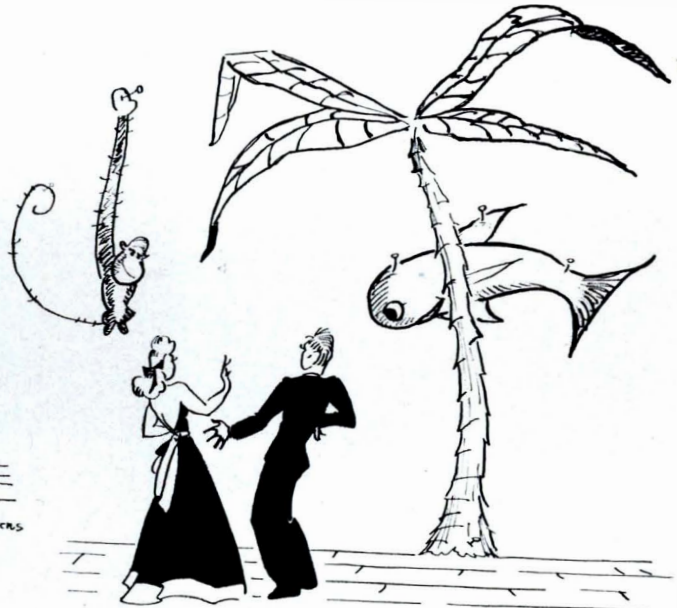
KEY

1. Bob Cleveland
2. Lester Gurney
3. Al Bernardi
4. Mickey Graves
5. Frank Brady
6. Ted Hall
7. Beal Hyde
8. Don Bishop
9. Martha Bothfeld
10. Marnie Montgomery
11. Malcolm Jenkins





- We had Mid-years this year! -



- They had monkeys at the Prom -



- The Minstrel Show -



Andante Cantabile by
Peter I. Tchaikowsky
from the String
Quartet



CHEM LAB
INTERLUDE



FOOTBALL
DANCE



1
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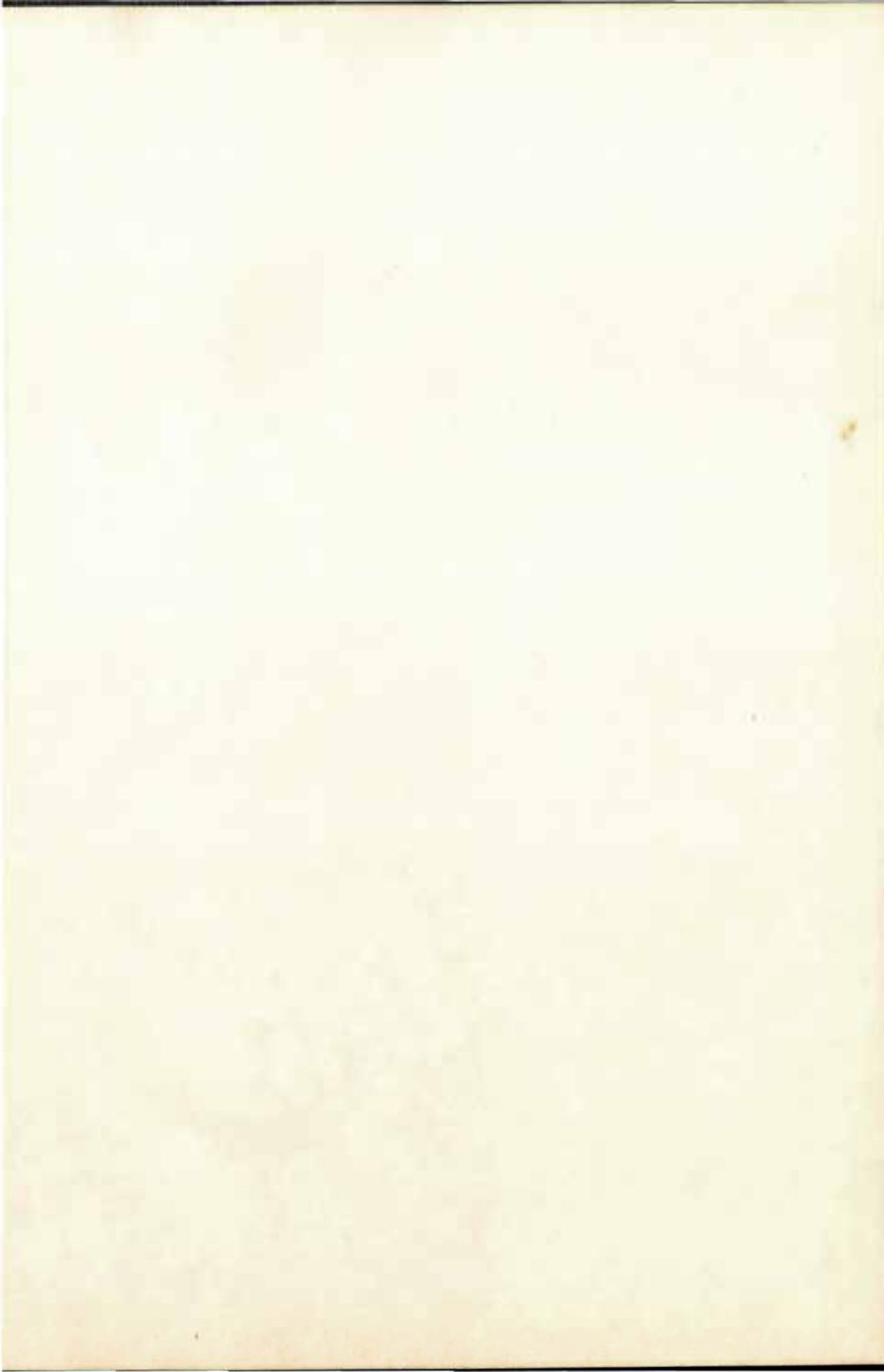
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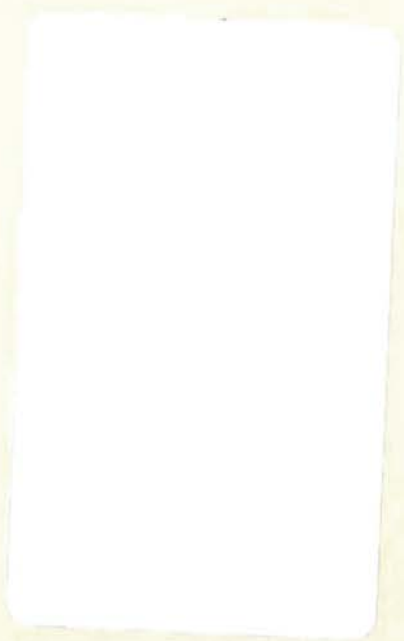
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